

Associated Talents, Inc.
AA-610 Jolly Stripe Alphabet



Supply List

Associated Talents, Inc.
AA-610

Access Commodities

Trebizond
#429 Gillyflower

Krenik Mfg. Co.

#8 Braid
#032 Pearl
#5505 Red Pepper

#12 Braid
#029 Turquoise
#308 Colonial Red
#9294 Periwinkle

1/16th" Ribbon
#003 Red

#5540 Boysenberry Blue
#5760 Marshmallow

Mill Hill

Magnifica Beads
#10009 White
#10071 Opal Cinnamon Red

Miyuki Corporation

11/0 Delica Beads
#DB249 Lined Crystal/Purple
#DB0654 Dyed Opaque
Cranberry
#DB1579 Opaque Ghost Gray

Rainbow Gallery

Capri 18
#C829 Neon Orange

Elegance
#E858 Medium Navy

Neon Rays
#N118 Christmas Red

Petite Frosty Rays
#PY217 White Pearl

Petite Silk Lame Braid
#SP109 Medium Raspberry

Petite Sparkle Rays
#PS78 Dark Pumpkin

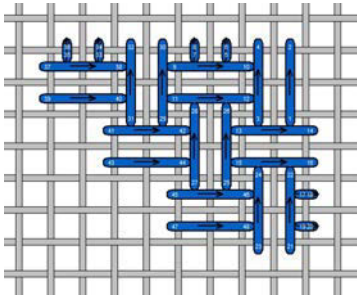
Petite Very Velvet
#V602 White

Splendor
#S828 Lt. Christmas Green
#S834 Lite Jade
#S858 Medium Navy

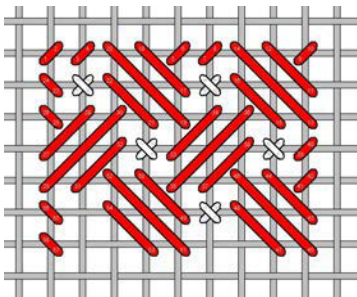
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Due to space limitations, some of the vertical graphs have been rotated 45 degrees. When stitching these elements, turn the graph so the orientation is vertical, rather than horizontal.

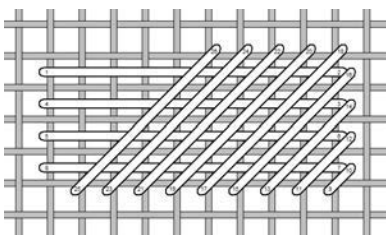
Area: Navy Background
Thread: Elegance #E858
Stitch: Lazy Roman 2



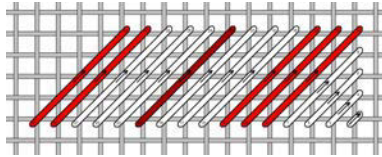
Area: Letter
Threads: Neon Rays #N118, #8 Braid #032
Stitch: Criss-Cross Hungarian



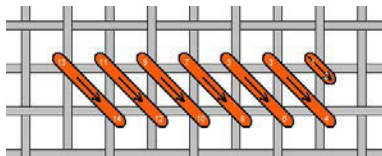
Area: Candy Cane
Threads: Petite Frosty Rays #PY217, Petite Very Velvet #V602, 1/16th" Ribbon #003, #12 Braid #308
Stitch: Padded Satin Stitch
Step 1: Lay Petite Very Velvet Horizontally, then cover with Petite Frosty Rays in a Diagonal Satin Stitch



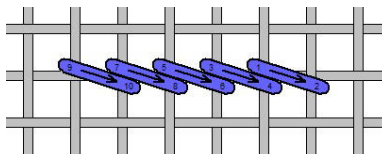
Step 2: Apply stripes, in a Diagonal Satin stitch, using 1/16th" ribbon and #12 braid.



Area: Orange Stripe
Threads: Petite Sparkle Rays #PS78, Capri 18 #C829
Stitch: Cashmere with Giant Cross-Stitch



Area: Narrow Pink Stripe
Thread: Petite Silk Lame Braid #SP109
Stitch: Elongated Tent



Area: Navy Background
Thread: 4ply Splendor #S858
Stitch: Tent (Basketweave)

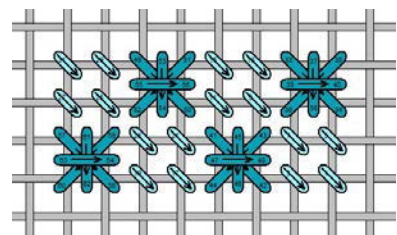
Area: Candies
Beads: Magnifica #10009, #10071, Miyuki Delica #DB0654, #DB1579
Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go

through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.

- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to "scoot" the beads on the outer edge for tightly packed coverage.

Area: Aqua Checked Stripe
Threads: 4ply Splendor #S834, #12 Braid #029
Stitch: Tent and Smyrna Crosses

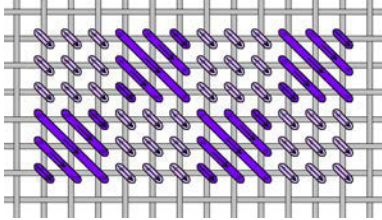


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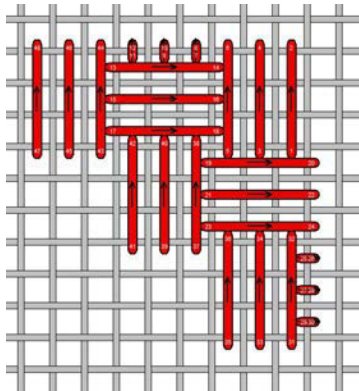
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Area: Narrow Lavender Stripe
Beads: 11/0 Delica #DB0249
Technique: Apply beads with a cross-stitch so the holes line up *horizontally*. As you work down the line, you want to skip an occasional canvas thread, as the line will start to get too packed. It will continue to fill up, so the beads won't be loose.

Area: Purple Checked Stripe
Threads: #12 Braid #9294,
 1/16th" Ribbon #5540
Stitch: Checkerboard Scotch

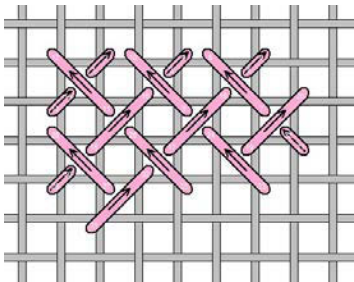


Area: Red Stripe
Thread: #8 Braid #5505
Stitch: Lazy Roman 3

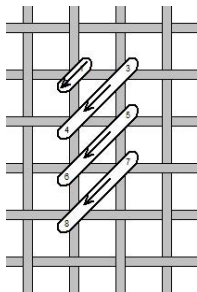


Area: Narrow White Stripe
Beads: Magnifica #10009
Technique: Apply beads with a cross-stitch so the holes line up *vertically*. Once all the beads are applied, slip a vertical stitch through all of the beads.

Area: Pink Stripe
Thread: Trebizond #429
Stitch: Woven



Area: White Stripe
Thread: 1/16th" Ribbon #5760
Stitch: Cashmere



Area: Green Stripe
Thread: 4ply Splendor #S828
Stitch: Tent (Basketweave)

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.