

Associated Talents, Inc.
AA-620 Coin Dot/Harlequin Alphabet



Supply List

Associated Talents, Inc.
AA-620

Kreinik Mfg. Co.
#4 Braid
#032 Pearl

1/16th" Ribbon
#202HL Aztec Gold

Mill Hill
Magnifica Beads
#10009 White
#10052 Fuchsia Opal
#10054 Sheer Deep Teal
#10058 Sheer Aqua
#10064 Deep Sea Green
#10083 Orange Sherbet
#10107 Spring Green
#10114 Cherry Red

#10115 Purple

Miyuki Corporation
11/0 Delica Beads
#DB0249 Lined Crystal/Purple
#DB0651 Opaque Squash
#DB0654 Opaque Cranberry

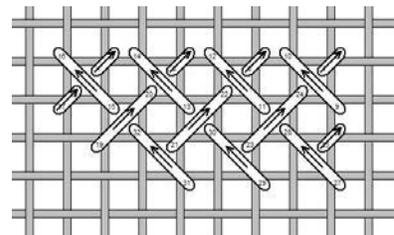
Rainbow Gallery
Petite Silk Lame Braid
#SL30 Orange
#SL51 Turquoise
#SL59 Lilac
#SL80 Pink Carnation
#SL112 Spring Green

Splendor
#S858 Medium Blue

Preferred beading thread.

Area: Navy Background
Thread: 4ply Splendor #S858
Stitch: Tent (Basketweave)

Area: White Background of Letter
Thread: #4 Braid #032
Stitch: Woven
Area: Dots



Beads: Magnifica #10009,
#10052, #10054, #10058,
#10064, #10083, #10107,

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#10114, 11/0 Delicas
#DB0249, #DB0651, #DB0654

Technique: Basketweave

Beading

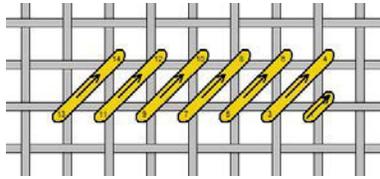
- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to “scoot” the beads on the outer edge for tightly packed coverage.

Area: Gold Border

Thread: 1/16th” ribbon #202HL

Stitch: Cashmere

Area: “Stitched” Diamonds

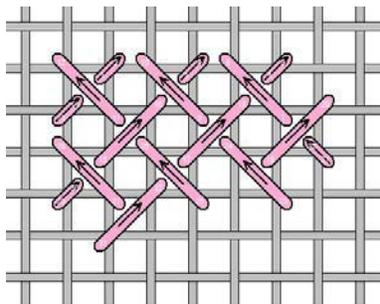


(Refer to the picture)

Threads: Petite Silk Lame Braid
#SL30, #SL51, #SL59, #SL80,
#SL112

Stitch: Woven

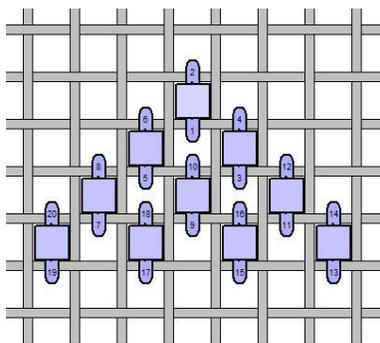
Area: “Beaded” Diamonds



(Refer to picture)

Beads: Magnifica #10052,
#10058, #10083, #10107,
#10114, 11/0 Delica #DB0249

Technique: Brick Beading



Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.