Supply List

Associated Talents, Inc.
BD-109

Kreinik Corporation
1/16th″ Ribbon
#5760 Marshmallow

#8 Braid
#005 Black
#5760 Marshmallow

#12 Braid
#684 Aquamarine
#3215 Peridot

Mill Hill
Magnifica Beads
#10009 White
#10052 Fuchsia Opal
#10107 Spring Green

Miyuki Corporation
11/0 Delica Beads
#DB174 Transparent Chartreuse
#DB0246 Opaque Pearl Hot Pink
#DB1743 Hot Pink Lined Crystal

Needlepoint Inc.
Silk
#493 Ice Blue Range

Rainbow Gallery
Fuzzy Stuff
#FZ22 Yellow

Neon Rays
#N

Petite Frosty Rays
#PY368 Pumpkin Gloss

Petite Silk Lame
#SP118 Sea Spray

Petite Sparkle Rays
#PS38 Lite Cornflower

Splendor
#S868 Medium Baby Blue
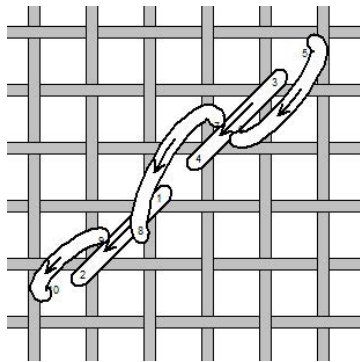#S972 Spring Green
#S978 Lite Pumpkin
#S983 Pale Olive

Vineyard Silk
Classic
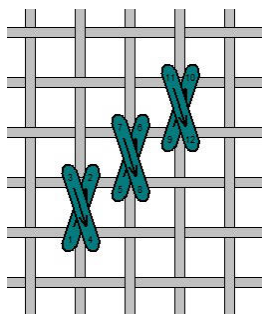#C-025 Sunflower
#C-163 Creme Brûlée
#C-173 Veil

Area: Background
Thread: Vineyard Silk #C-173
Stitch: Basketweave

Area: Aqua in Striped Section
Thread: 4ply Needlepoint Inc. Silk #493
Stitch: Basketweave

Area: White Stripe
Thread: #8 Braid #5760
Stitch: Wrapped Stem Stitch

Area: Dark Aqua Stripe
Thread: #8 Braid #684
Stitch: Elongated Cross-Stitch

Area: Lime Background
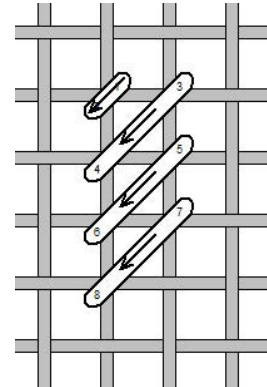**Thread:** 4ply Splendor #S983
Stitch: Basketweave

Area: Eggs
Beads: 11/0 Delica #DB0246, #DB1743; Magnifica #10009, #10052
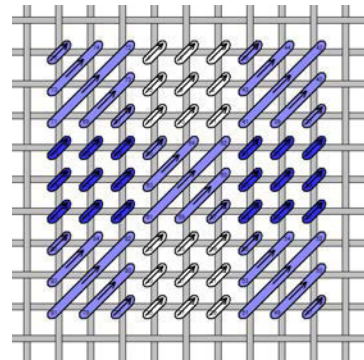**Technique:** Basketweave Beading
- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to "scoot" the beads on the outer edge for tightly packed coverage.
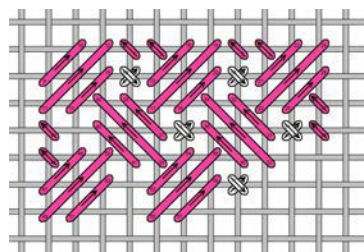
Area: White Border
Thread: 1/16th" Ribbon #5760
Stitch: Cashmere Border

Area: Gingham
Threads: #8 Braid #5760, 4ply Splendor #S868, Petite Sparkle Rays #PS38
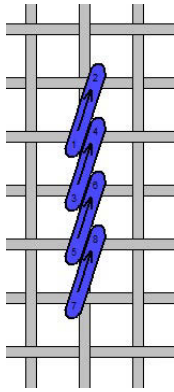**Stitch:** Checkerboard Scotch

Area: Pink Dotted
Threads: Neon Rays #N101, #8 Braid #5760
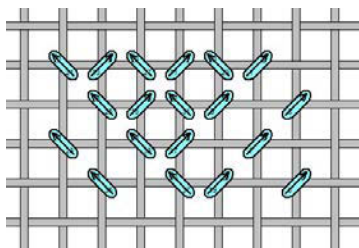**Stitch:** Criss-Cross Hungarian

Area: Blue Border
Thread: 4ply Splendor #S868
Stitch: Encroaching Goeblin

Area: Green Checked
Threads: 4ply Splendor #S972, #12 Braid #3215
Stitch: Basketweave/Smyrna Cross
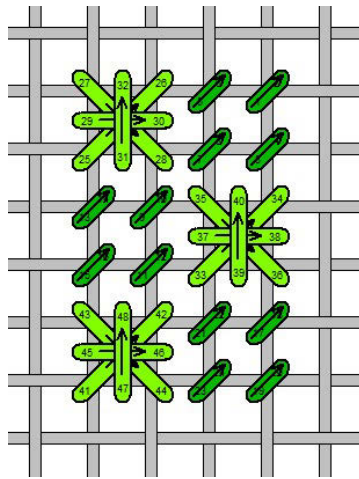
Area: Aqua Background
Thread: Petite Silk Lame Braid #SP118
Stitch: Petite Alicia's Lace

Area: Duck Bill
Thread: Petite Frosty Rays #PY368
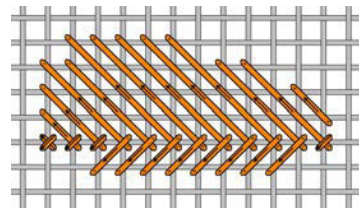**Stitch:** Fern Variation

Area: Ducks
Threads: Vineyard Silk Classic #C-025, #C-163, Fuzzy Stuff #FZ22
Stitch: Tent/Basketweave

Area: Eyes
Thread: #8 Braid #005
Stitch: Cross-Stitch

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.