

Associated Talents, Inc.
Royal Stewart Christmas Bunny BR-102



Supply List

Associated Talents, Inc.
BR-102 Royal Stewart
Christmas Bunny

Brown Paper Packages
Silk & Ivory
#10 Classic Navy

Kreinik
#4 Braid
#032 Pearl
#202HL Aztec Gold

1/16th" Ribbon
#032 Pearl

Mill Hill
Magnifica Beads
#10003 Black
#10009 White
#10091 Gold Nugget

Miyuki Corporation
11/0 Delica Beads
DB1229 Transparent Luster Tide
Pool Blue

Rainbow Gallery
Fuzzy Stuff
#FZ15 White

Neon Rays +
#NP26 Burgandy

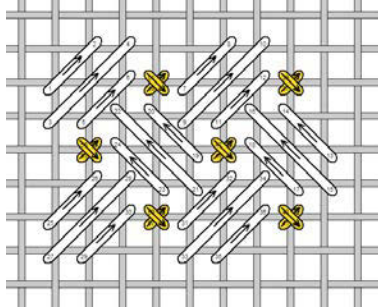
Soft Sheen Fyre Werks
#FT27 Tree Green

Splendor
#S821 Medium Red
#S822 Dark Red
#S1016 Medium Christmas
Green

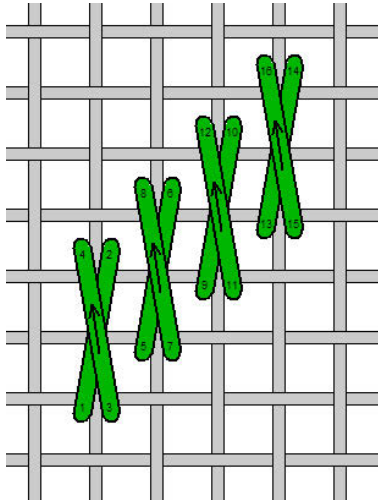
Area: Background
Thread: Silk & Ivory #10
Stitch: Basketweave

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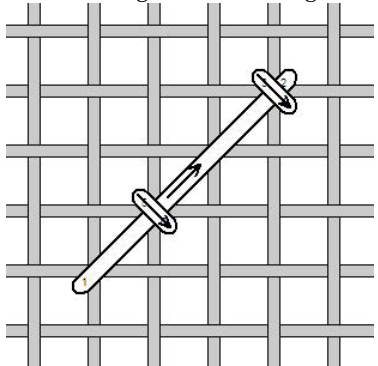
Area: White Ear
Threads: 1/16th" Ribbon #032, #8 Braid #202HL
Stitch: Criss-Cross Hungarian with Cross Stitch



Area: Green Ear
Thread: 4ply Splendor #S1016
Stitch: Staggered Elongated Cross

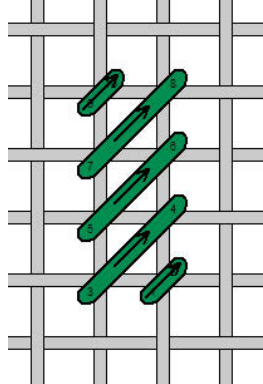


Area: White Stripes
Thread: #8 Braid #032
Stitch: Diagonal Couching

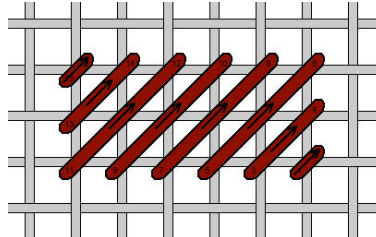


Area: Red and Green in Plaid
Threads: 4ply Splendor #S821, #S822, #S1016
Stitch: Basketweave

Area: Dark Green in Plaid
Thread: Soft Sheen Fyre Werks #FT27
Stitch: Cashmere



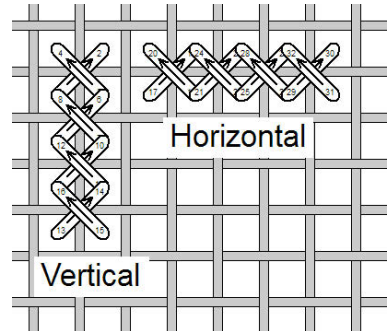
Area: Dark Red in Plaid
Thread: Neon Rays + #NP26
Stitch: Cashmere



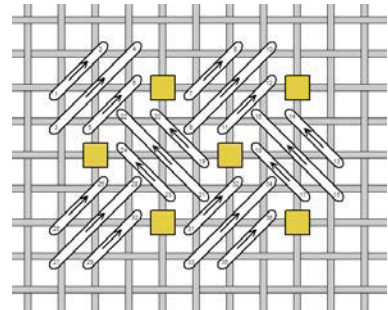
Area: Lines in Plaid
Beads: 11/0 Delica #DB1229, Magnifica #10003, #10009
Technique: Line Beading

- Following the direction of the painted line, apply beads with a cross-stitch so the hole lines up in the direction of the line.
- For vertical lines, start by coming up in the lower left hole, go through the bead, and back down in the upper right hole. Next, come up in the lower right hole, go back through the bead (from the bottom) and then go down in the upper left hole.

- For horizontal lines, come up in the lower left hole, go through the bead, and back down in the upper right hole. Then, come up in the lower right hole, go back through the bead (from the top) and then go back down in the upper left hole.
- When the individual section is complete, run a stitch back through the entire line of beads to stabilize.



Area: Tail
Threads: Fuzzy Stuff #FZ15, Magnifica #10091
Stitch: Criss-Cross Hungarian with Beads



Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.