

Associated Talents, Inc.
Pink Polka Dotted Baby Bunny BR-302



Supply List

Associated Talents, Inc.

BR-302 Pink Polka Dotted Baby Bunny

DMC Corporation

Floss

#White

#762 Very Light Pearl Grey

Miyuki Corporation

11/0 Delica Beads

#DB200 Opaque White Chalk

#DB231 Opaque Luster White

Needlepoint Inc.

Silk

#682 Hot Pink Range

Rainbow Gallery

Fuzzy Stuff

#FZ15 White

Petite Frosty Rays

#PY217 White Pearl Ice

Petite Silk Lame Braid

#SP02 White

Petite Very Velvet

#V602 White

Soft Sheen Fyre Werks

#FT10 White Pearl

Wisper

#W88 White

Threadworx

Overdyed Metallic #12

#910991 Bermuda Pink

Vineyard Silk

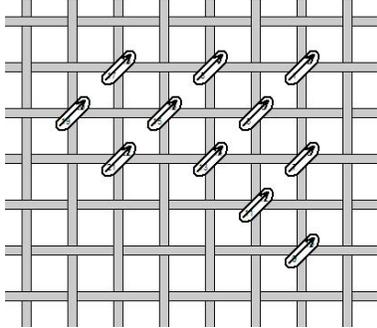
Classic

#C-172 Pink Pearl

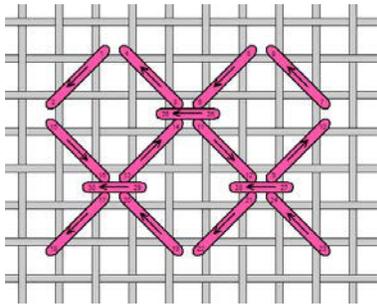
The threads that were used to stitch the model are listed, but feel free to pull whatever white threads you have available and make substitutions.

Pink Polka Dotted Baby Bunny BR-302

Area: Background
Thread: Floss #White
Stitch: Skip Tent

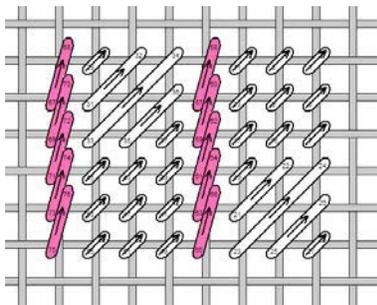


Area: Bunny's Body
Thread: 4ply Needlepoint Inc. #682
Stitch: Alicia's Lace



Area: Pink Ear and Tail
Threads: Fuzzy Stuff #FZ15, Vineyard Silk Classic #172
Stitch: Basketweave

Area: White and Pink Striped Ear
Threads: 4ply Floss #White, Overdyed Metallic #12 #910991
Stitch: Scotch with Elongated Tent



Using 4ply of Floss #762, apply a running back stitch to the ear to keep it distinct from the background.

Area: Dots
Threads: Any of the white threads listed
Stitch: Basketweave
Refer to the picture, and mix up the dots, using the listed threads, or any you have in your stash. Mix in basketweave beading dots.

Area: Dots
Beads: 11/0 Delica #DB200, #DB231
Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest

the lower left hand hole,) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.

- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is completed, you might need to "scoot" the beads on the outer edges towards the center for tightly packed coverage.

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.