

Associated Talents, Inc.
Flamingo and Coral Mini Sock CT-1031



Supply List

Associated Talents, Inc.
CT-1031

Kreinik
1/16th" Ribbon #100
#12 Braid #005, #092, #9200

Mill Hill
Magnifica # 10114, #10106,
#10009

Miyuki
11/0 /Delica #DB1308

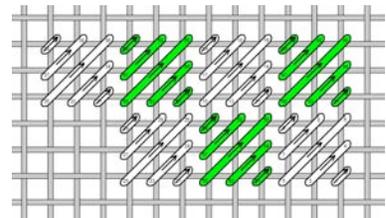
Needlepoint Inc.
Silk #492

Renaissance Designs
Sprinkles #50

Rainbow Gallery
Fuzzy Stuff #FZ25
Neon Rays #N64, #N138
Slendor #S1016
Petite Very Velvet #V602

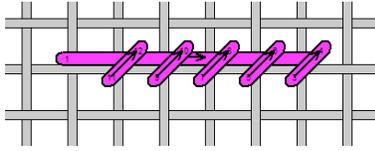
Vineyard Silk
Classic #C-061, #C-144,
#C-211, #C-212

Area: Turquoise/Lime Border
Fibers: Neon Rays #N64,
#N138
Stitch: Scotch

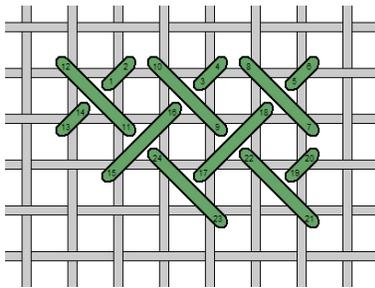


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Area: White Borders
Fibers: 1/16th" #100, Petite Very Velvet #V602
Stitch: Padded Tent

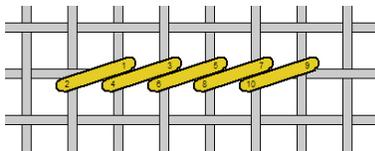


Area: Blue Background
Fiber: 2-ply Needlepoint Inc. Silk #492
Stitch: Woven Stitch

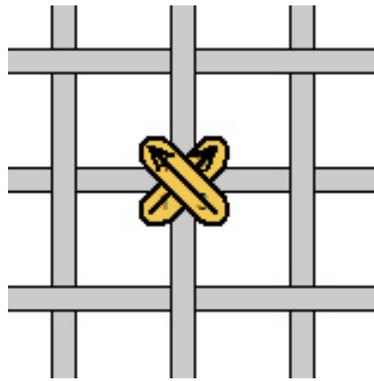


Area: Flamingoes
Fibers: #12 Braid #092, #9200 Vineyard Silk #C-211, #C-212
Stitch: Tent (Basketweave)

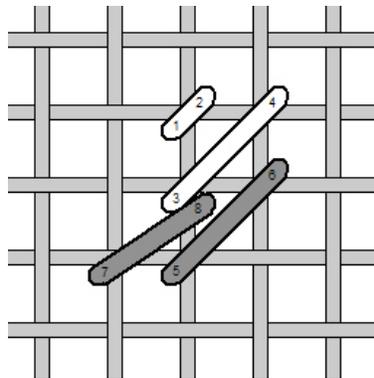
Area: Wings
Fiber: Fuzzy Stutff #FZ25
Stitch: Encroaching Elongated Tent



Area: Eyes
Fiber: #12 Braid #005
Stitch: Cross-Stitch



Area: Beak
Fibers: 1/16th" #100, #12 Braid #005
Stitch: Satin with Encroaching Elongated Tent



Area: Wreaths
Fibers: Vineyard Silk #C-061, #C-144
Stitch: French Knots

Area: Berries
Fiber: Magnifica #10114
Technique: Apply beads with a cross-stitch.

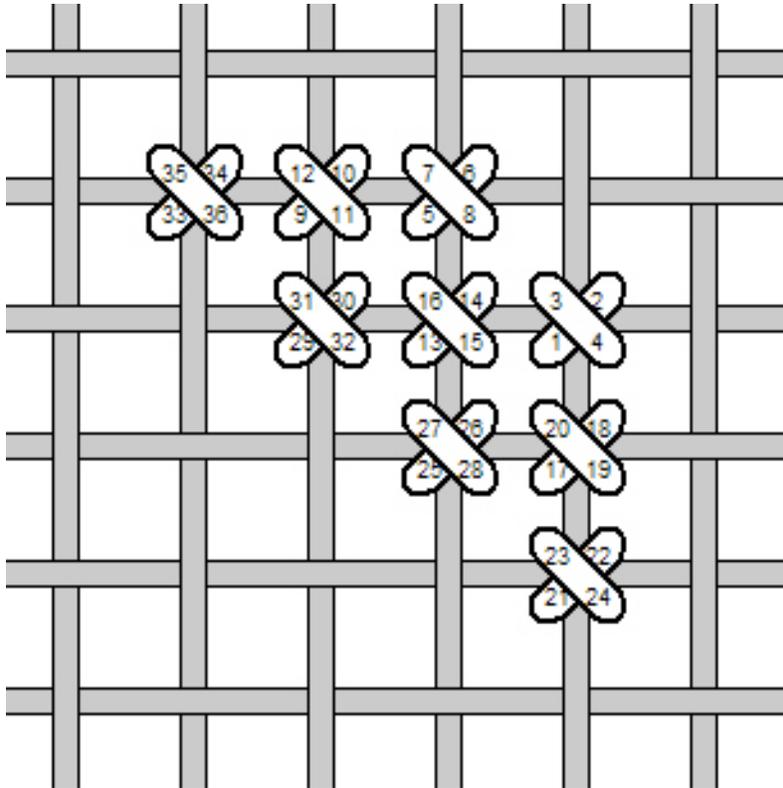
Area: Green Background
Fibers: Splendor #S1016, Sprinkles #50
Stitch: Tent (Basketweave)

Area: Coral
Fibers: Miyuki Delica 11/0 #DB1308, Magnifica #10009, #10106
Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- You do not need to change the color of your beading thread as the color of the design changes, just change the color of the bead you apply.

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- Once an area is completed, you might need to “scoot” the beads on the outer edges towards the center for tightly packed coverage.
- The graph illustrates the rhythm of the technique, but is not necessarily illustrative of the painted area.



All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.