

Associated Talents, Inc.
Crabby Mini Ball Ornament CT-1465



Supply List

Associated Talents, Inc.
CT-1465

Kreinik
#12 Braid #005, #032, #150V,
#202HL

Mill Hill
Magnifica #10009, #10106

Miyuki
11/0 Delica #DB1308

Rainbow Gallery
Petite Silk Lame Braid #SP36

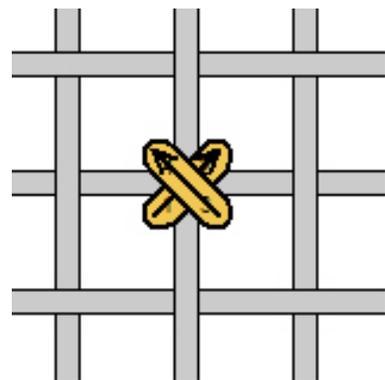
Vineyard Silk
Classic #C-007, #C-134,
#C-183, #C-212, #C213

Area: Cap
Fibers: #12 Braid #032, #150V,
#202HL
Stitch: Tent

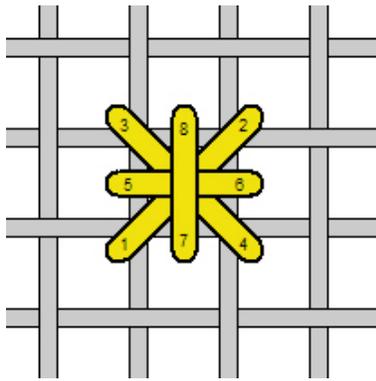
Area: Crab
Fibers: Vineyard Silk #C-007,
#C-134, #C183
Stitch: Tent

Area: Dots on Back and Claws
Fibers: Vineyard Silk #C-212,
#C213

Stitches: Cross-Stitches and
Smyrna Crosses

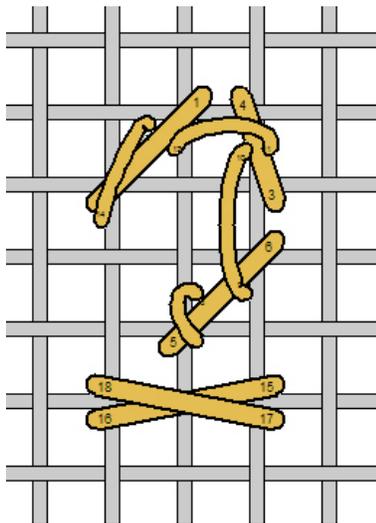


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Area: Eyes
Fiber: #12 Braid #005
Stitch: Smyrna Cross

Area: Ornament Cap
Fiber: #12 Braid #202HL
Stitches: Elongated Cross and
 Wrapped Stem



Area: Ornament
Fibers: Magnifica #10009,
 #10106, Miyuki 11/0 Delica
 #DB1308
Technique: Basketweave
 Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the

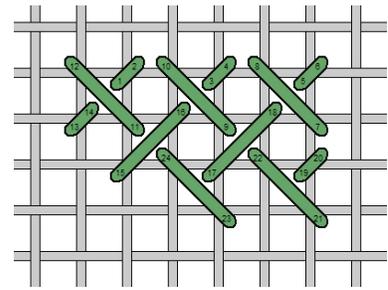
lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.

- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.

You do not need to change the color of your beading thread as the color of the design changes, just change the color of the bead you apply.

Once an area is completed, you might need to “scoot” the beads on the outer edges towards the center for tightly packed coverage.

Area: Background
Fiber: Petite Silk Lame Braid #SP36
Stitch: Woven



All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.