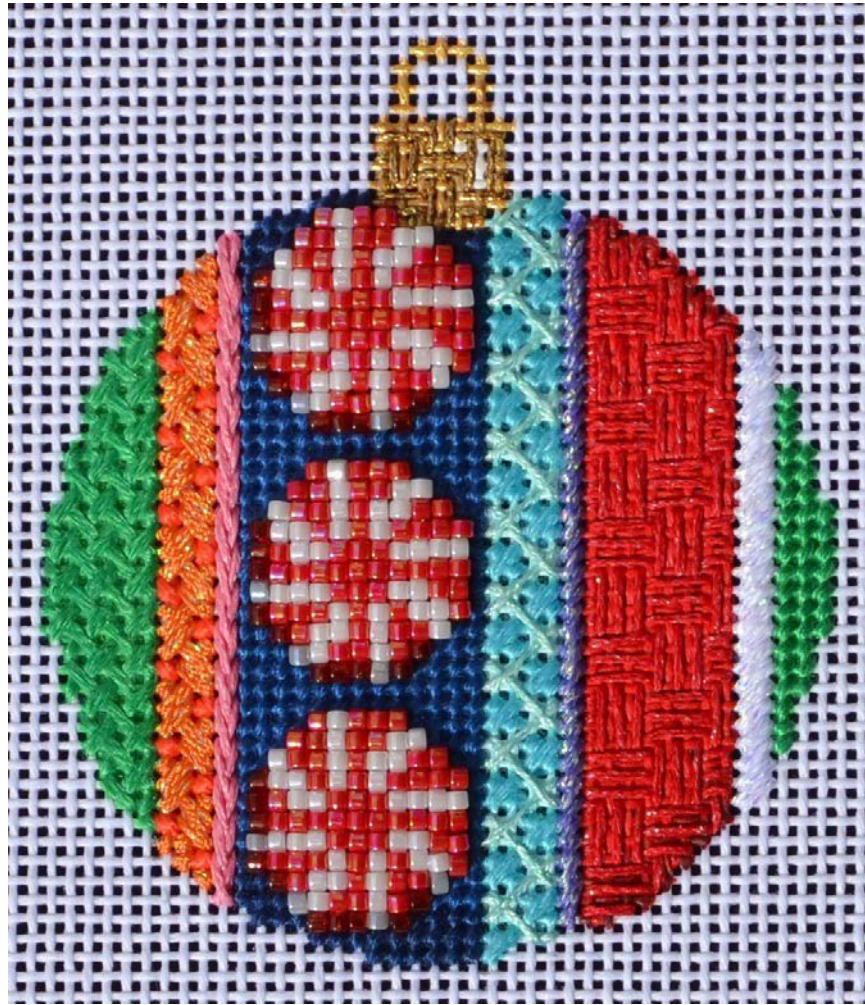


Associated Talents, Inc.
 CT-1480A Peppermint/Jolly Stripe Mini Ball



Supply List

Associated Talents, Inc.
 CT-1480A

Kreinik Mfg. Co.
 #8 Braid
 #202HL Aztec Gold
 #5500 Pink Lemonade
 #5505 Red Pepper
 #5740 Sugar Plum

1/16th" Ribbon
 #5760 Marshmallow

Mill Hill
 Magnifica Beads
 #10009 White
 #10071 Opal Cinnamon Red

Miyuki Corporation
 11/0 Delica Beads
 #DB0654 Opaque Dark Red
 #DB1579 Opaque Ghost Grey

Rainbow Gallery
 Capri 18
 #C808 Orange

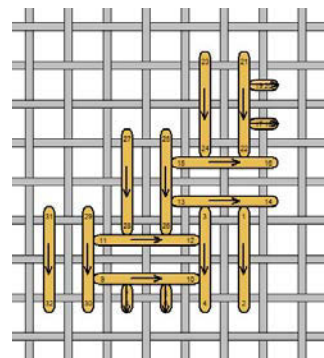
Petite Silk Lame Braid
 #SP118 Sea Spray

Petite Sparkle Rays
 #PS78 Dark Pumpkin

Splendor
 #S828 Lt. Christmas Green

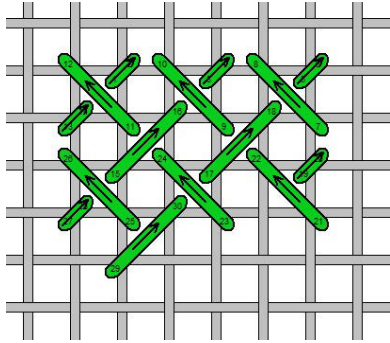
#S866 Aqua
 #S1143 Very Dark Wedgwood

Area: Gold Cap
Thread: #8 Braid #202HL
Stitch: Lazy Roman 2

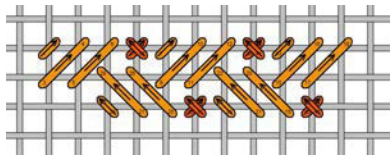


CT-1480A Peppermint/Jolly Stripe Mini Ball

Area: Green Stripe
Thread: 4ply Splendor #S828
Stitch: Woven

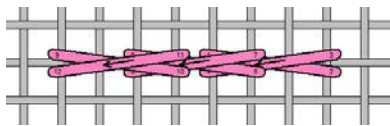


Area: Orange Stripe
Threads: Petite Sparkle Rays #PS78, Capri 18 #C808
Stitch: Criss-Cross Hungarian Border



Due to space limitations, many of the vertical graphs have been rotated 45 degrees. When stitching these areas, turn the graph so it is vertical.

Area: Narrow Pink Stripe
Thread: #8 Braid #5500
Stitch: Encroaching Elongated Cross-Stitch

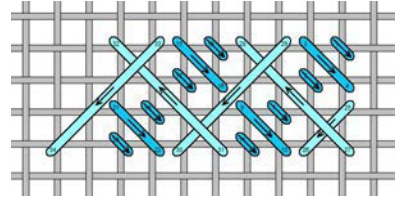


Area: Navy Background
Thread: 4ply Splendor #S1143
Stitch: Tent (Basketweave)

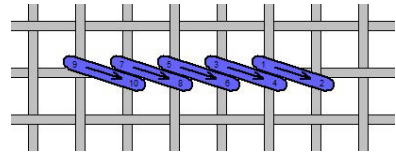
Area: Candies
Beads: Magnifica #10009, #10071, Miyuki Delila #DB0654, #DB1579
Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to “scoot” the beads on the outer edge for tightly packed coverage.

Area: Aqua Checked Stripe
Threads: 4ply Splendor #S866, Petite Silk Lame Braid #SP118
Stitch: Mosaic Argyle Border

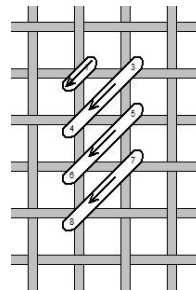


Area: Narrow Purple Stripe
Thread: #8 Braid #5740
Stitch: Elongated Tent



Area: Red Stripe
Thread: #8 Braid #5505
Stitch: Lazy Roman 2

Area: White Stripe
Thread: 1/16th” Ribbon #5760
Stitch: Cashmere



Area: Green Stripe
Thread: 4ply Splendor #S828
Stitch: Tent (Basketweave)

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.