

Associated Talents, Inc.
 CT-1480B Swirl Candy/Jolly Stripe Mini Ball



Supply List

Associated Talents, Inc.
 CT-1480B

Access Commodities
Trebizond
 #427 Gillyflower

Kreinik Mfg. Co.
 #8 Braid
 #032 Pearl
 #202HL Aztec Gold
 #9732 Blue Grass

1/16th" Ribbon
 #100 White
 #092 Star Pink
 #5505 Red Pepper

#9032 Woven Easter Grass

Mill Hill
Magnifica Beads
 #10009 White
 #10114 Cherry Red

Miyuki Corporation
11/0 Delica
 #DB249 Lined Crystal Purple
 #DB1102 Transparent Cherry Cola

Rainbow Gallery
Capri 18
 #C808 Orange

Grandeur
 #G829 Christmas Green

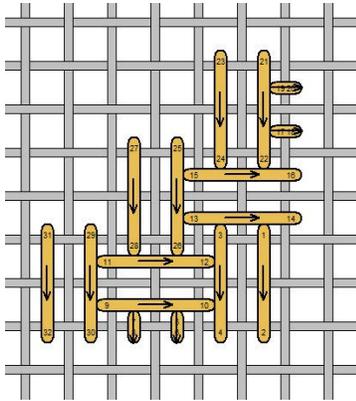
Petite Sparkle Rays
 #PS77 Pumpkin

Splendor
 #S820 Ruby Red
 #S1143 Dark Wedgewood

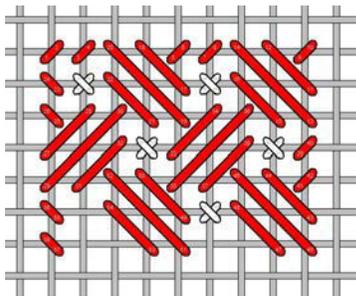
Due to space limitations, some of the graphs have been turned 45 degrees. When stitching these areas, turn the graph so it is vertical, rather than horizontal in orientation.

CT-1480B Swirl Candy/Jolly Stripe Mini Ball

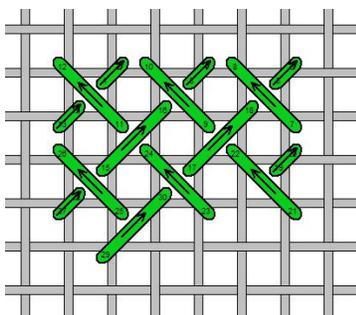
Area: Gold Cap
Thread: #8 Braid #202HL
Stitch: Lazy Roman 2



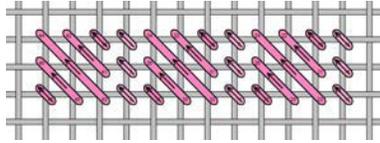
Area: Red Dotted Stripe
Threads: 1/16th" ribbon #5505,
 #8 Braid #032
Stitch: Criss-Cross Hungarian



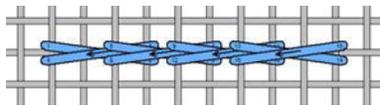
Area: Green Stripe
Thread: Grandeur #G829
Stitch: Woven



Area: Pink Stripe
Threads: 1/16th" Ribbon #092,
 Trebizond #427
Stitch: Scotch and Tent

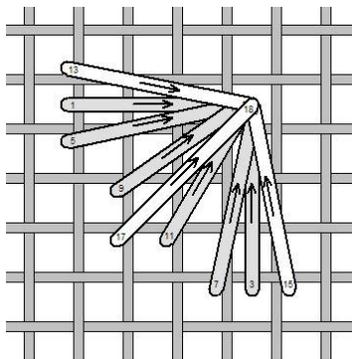


Area: Narrow Blue Stripe
Thread: #8 Braid #9732
Stitch: Encroaching Elongated
 Cross-Stitch



Area: Navy Background
Thread: 4ply Splendor #S1143
Stitch: Tent (Basketweave)

Area: Candy Wrappers
Threads: 1/16th" Ribbon #100,
 #9032
Stitch: Radial Satin Stitch
*Apply the grey stitches using
 #100, then the white using
 #9032.*



Area: Candies
Beads: Magnifica #10009,
 #10114, Miyuki Delila
 #DB1102

Technique: Basketweave
 Beading

- The first step, regardless of whether you are covering a

horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.

- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to "scoot" the beads on the outer edge for tightly packed coverage.

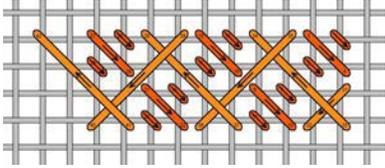
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CT-1480B Swirl Candy/Jolly Stripe Mini Ball

Area: Orange Checked Stripe

Threads: Petite Sparkle Rays
#PS77, Capri 18 #C808

Stitch: Mosaic Argyle Border



Area: Purple Stripe

Beads: 11/0 Delica #DB249

Technique: Apply beads with a cross-stitch so the holes of the beads line up vertically. Once all beads are applied, run a stitch through all of them, vertically.

Area: Red Stripe

Thread: 4ply Splendor #S820

Stitch: Tent (Basketweave)

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.