

Associated Talents, Inc.
Gingerbread Boy Patterns Star



Supply List

Associated Talents, Inc.
CT-1705

Kreinik
1/16th" Ribbon
#003 Red
#008 Green
#9032 Easter Braid
#8 Braid
#005 Black
#5760 Marshmellow

Mill Hill
Magnifica
#10009 White
#10114 Cherry Red

Miyuki Corp.
11/0 Delica
#DB0105 Garnet

Rainbow Gallery
Elegance
#901 Pale Golden Brown
Flair
#F507 Baby Pink

Neon Rays
#N17 Peach
#N49 Butternut
#N74 Golden Yellow
#N105 Christmas Green
#N118 Christmas Red

Petite Frosty Rays
#PY217 White Pearl Ice

Petite Silk Lame Braid
#SP82 Lite China Blue

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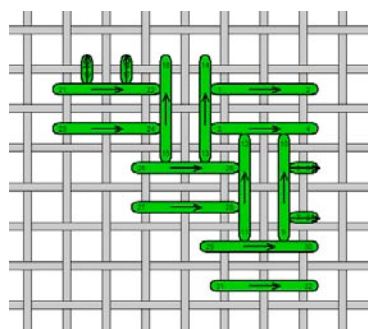
Gingerbread Boy Patterns Star

Splendor
#S828 Lite Christmas Green

Very Velvet
#V202 White

Vineyard Silk
Classic
#C-088 Limoges

Area: Green Background
Fiber: Splendor #S828 (2ply)
Stitch: Lazy Roman 2



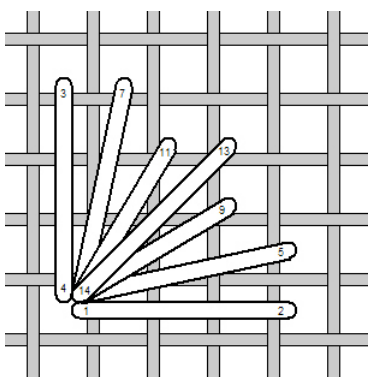
Area: Swirl Candies
Fibers: Miyuki Delica 11/0
#DB0105, Magnifica #10009,
#10114
Technique: Basketweave
Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This

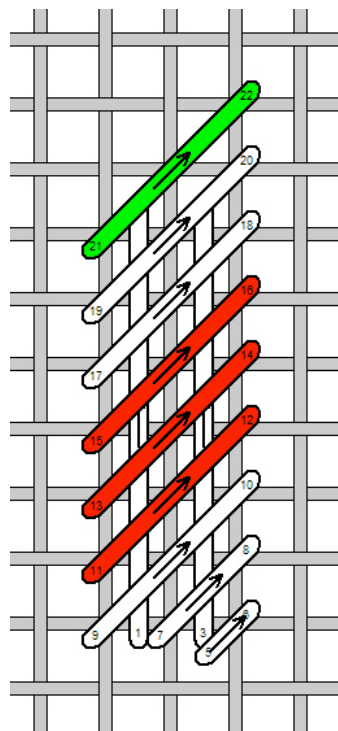
will “pull” the bead into a horizontal position.

- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- You do not need to change the color of your beading thread as the color of the design changes, just change the color of the bead you apply.

Area: Candy Wrappers
Fiber: 1/16th” Ribbon #9032
Stitch: Radial Satin Stitch

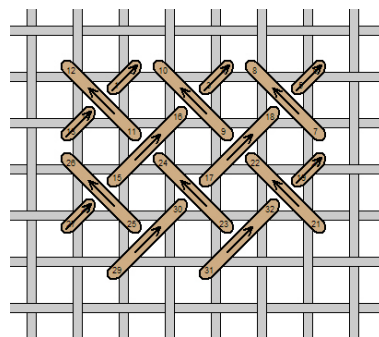


Area: Candy Cane Border
Fibers: 1/16th” Ribbon #003,
#008, Petite Frosty Rays
#PY217, Very Velvet #V202
Stitch: Padded Satin



Area: Blue Ground
Fiber: Vineyard Silk #C-088
Stitch: Tent

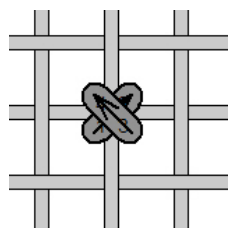
Area: Gingerbread Boys
Fiber: Elegance #E901
Stitch: Woven



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Area: Icing Trim
Fiber: #8 Braid #5760
Stitch: French Knots

Area: Eyes
Fiber: #8 Braid #005
Stitch: Cross-Stitch

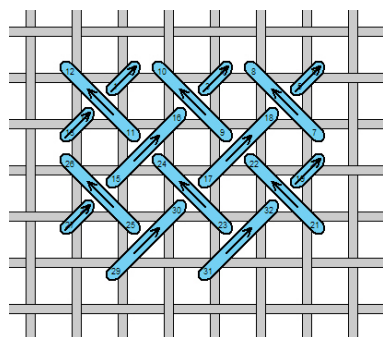


Area: Nose
Fiber: 1/16th" Ribbon #003
Stitch: French Knot

Area: Cheeks
Fiber: Flair #F507
Stitch: Diagonal Satin

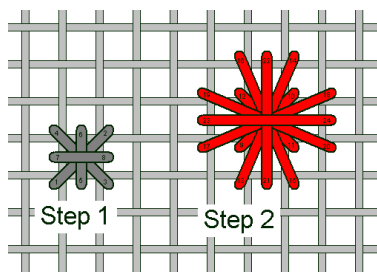
Area: Buttons
Fiber: Magnifica #100114
Technique: Apply beads with a Cross-Stitch

Area: Light Blue Ground
Fiber: Petite Silk Lame #SP82
Stitch: Woven



Area: Dots
Fibers: Neon Rays #N17, #N49, #N74, #N105, #N118, Very Velvet #V202
Stitch: Padded Rhodes

- Apply a Smyrna cross in the middle of each dot using Very Velvet.
- Stitch a Rhodes on top of the velvet Smyrna using appropriately colored Neon Rays.



All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.