

Associated Talents, Inc.
Gingerbread Boy Star



Supply List

Associated Talents, Inc.
CT-1706

Kreinik
1/16th" Ribbon
#003 Red
#9032 Easter Braid

#8 Braid
#5760 Marshmellow

#12 Braid
#005 Black
#5760 Marshmellow
#9200 Blossom

Mill Hill
Magnifica
#10009 White
#10065 Christmas Green
#10067 True Green Opal
#10091 Gold Nugget
#10114 Cherry Red

Miyuki Corp.
11/0 Delica
#DB654 Cranberry

Rainbow Gallery
Flair
#F530 Christmas Red

Grandeur
#G851 Brown

Neon Rays
#N17 Peach
#N49 Butternut

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#N74 Golden Yellow
#N105 Christmas Green

Petite Silk Lame Braid
#SP82 Lite China Blue

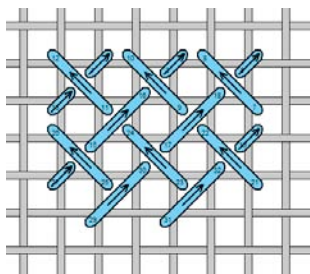
Petite Sparkle Rays
#PS21 White

Splendor
#S901 Pale Golden Brown
#S902 Lite Golden Brown

Very Velvet
#V202

Swarovski
Hot Fix Crystals #H2028,
Padparadscha

Area: Background
Fiber: Petite Silk Lame Braid
#SP82
Stitch: Woven



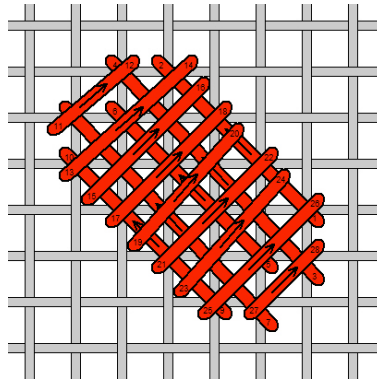
Area: Gingerbread Boy
Fibers: Splendor #S901, #S902
(4ply)
Stitch: Tent

- Blend to ply of each color in the needle to shade.

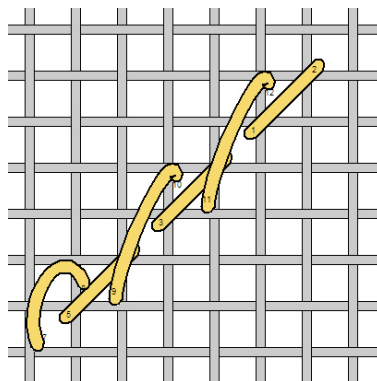
Area: Eyes
Fiber: #12 Braid #005
Stitch: Diagonal Satin To cover

Area: Nose
Fiber: Flair #F530
Stitch: Padded Diagonal Satin

- Apply at least 2 layers of satin stitches running from upper right to lower left.
- Top layer of stitches should run from upper left to lower right.



Area: Cheeks
Fibers: #12 Braid #5760, #9200
Stitch: Wrapped Stem



Area: Mouth
Fiber: Grandeur #G851
Stitch: Wrapped Stem

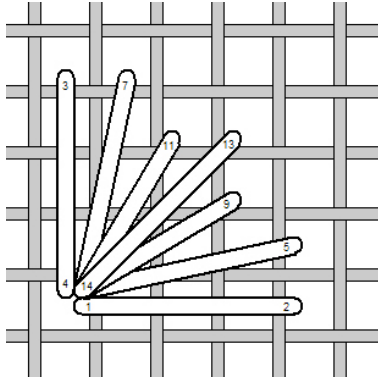
Area: Peppermints
Fibers: Miyuki Delica 11/0
#DB854, Magnifica #10009,
#10065, #10067, #10114
Technique: Basketweave
Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- You do not need to change the color of your beading thread as the color of the design changes, just change the color of the bead you apply.

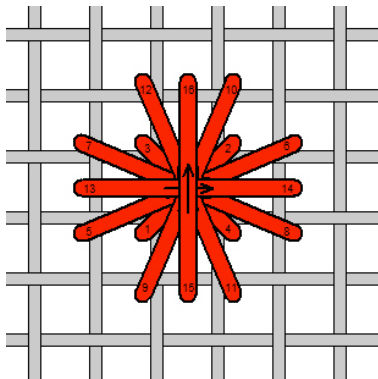
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Area: Candy Wrapper
Fiber: 1/16th" #9032
Stitch: Radial Satin



Area: Buttons
Fiber: 1/16th" Ribbon #003
Stitch: Small Rhodes

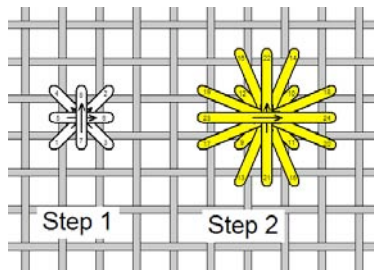


Area: Icing Trim
Fibers: Petite Sparkle Rays #PS21, #8 Braid #5760
Technique: Ruched and Couched

- Begin by anchoring Petite Sparkle Rays on the back, and come to the front of the canvas at the start of an "icing" line.
- Un-thread the needle, and grab a single thread from the end (use one of the solid, non-metallic threads.)
- Holding the single thread, pull the rest of the thread down so it starts to bunch up.

- Push the bunched up area all the way down to the canvas, and then arrange in place.
- Using the #8 braid to couch into place. (If small areas of canvas are visible, you can go back and place French knots using the #8 braid.)
- Re-thread the Petite Sparkle Rays, take thread to the back, and anchor.

Area: Large Dots
Fibers: Neon Rays #N17, #N49, #N74, #N105, Very Velvet #V202
Stitch: Padded Rhodes



Area: Gold Dots
Fiber: Magnifica #10091
Technique: Apply beads with a cross-stitch

Area: Pink Dots
Fiber: Hot Fix Crystals #H2028 Padparadscha
Technique: Using an appropriate HotFix tool, apply the crystals in place.

If HotFix crystals are not available or desired, you may substitute Smyrna crosses done with #12 Braid, #9200.

All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.