

Associated Talents, Inc.
 Nutcracker Pattern Star



Supply List

Associated Talents, Inc.
 CT-1710

City Needleworks
 Silk #176, #177

DMC Corporation
 Floss #310, #414, #761, #813,
 #820, #B5200

Kreinik
 #8 Braid #002, #002V, #008,
 #100, #9032

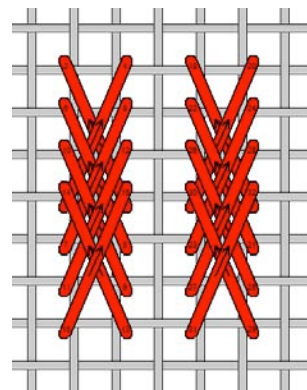
Mill Hill
 Petite Glass Beads#40161

Miyuki Corp.
 11/0 Delica #DB605

Rainbow Gallery
 Mandarin Floss #M823
 Neon Rays+ #NP22, #NP103,
 #NP105
 Splendor #S821, #S822, #S857
 Wisper #W79, #W88

Weeks Dye Works
 Wool CW110

Area: Red Stripes
Fiber: Splendor #S821, #S822
Stitch: Van Dyke

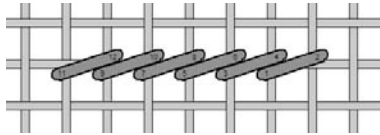


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Nutcracker Pattern Star

Area: *White Stripes*
Fiber: Floss #B5200
Stitch: Tent

Area: Green Border
Fiber: City Needlework Silk #176 (4ply)
Stitch: Elongated Tent



Area: Navy Ground
Fiber: Splendor #S857 (4ply)
Stitch: Tent

Area: Snowflakes
Fiber: Petite Glass Beads #40161

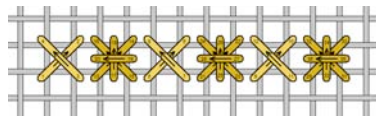
Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole,

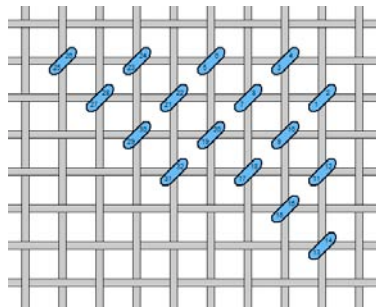
go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.

- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.

Area: Gold Borders
Fibers: #8 Braid #002, #002V
Stitches: Alternate Smyrna Crosses with Large Cross-Stitch



Area: Light Blue Background
Fiber: Mandarin Floss #M823 (4ply)
Stitch: Skip Tent



Area: Snowflakes
Fiber: #8 Braid #9032
Stitch: Tent

Area: Blue Nutcracker Coat
Fibers: Splendor #S820, #S857 (4ply)
Stitch: Tent

Area: Red Nutcracker Coat
Fibers: Splendor #S821, #S822 (4ply)
Stitch: Tent

Area: Green Nutcracker Coat
Fibers: City Needleworks Silk #176, #177 (4ply)
Stitch: Tent

Area: Nutcracker Hats
Fibers: Floss #310, #414 (4ply)
Stitch: Tent

Area: Hat Bands
Fibers: Neon Rays+ #NP22, #NP103, #NP105
Stitch: Tent

Area: Faces
Fiber: Wool #CW110
Stitch: Tent

Area: Nose and Cheeks
Fiber: Floss #761 (4ply)
Stitch: Tent

Area: Eyes
Fibers: Floss #310, #813, #B5200 (4ply)
Stitch: Tent

Area: Hair and Beard
Fibers: Wisper #W79, #W88 (2ply)
Stitch: Random Long Stitch
Refer to photograph

Area: White Background
Fiber: Floss #B5200 (4ply)
Stitch: Tent

Area: Trees
Fiber: 11/0 Delica #DB605
Technique: Line Beading

- Apply beads with a cross stitch so the hole of the beads line up horizontally.
- After a full horizontal “limb” of the tree is completed, run an elongated cross stitch through all the beads in that horizontal row.

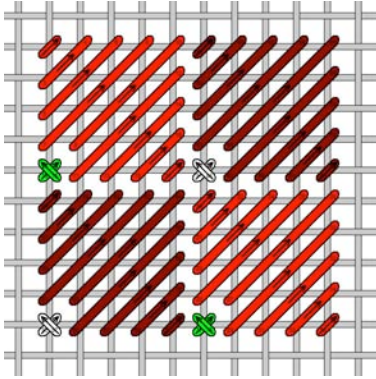
Area: Tree Trunk
Fiber: Splendor #S857 (4ply)
Stitch: Elongated Tent

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Area: Red Squares

Fibers: Splendor #S821, #S822
(4ply)

Stitch: Scotch



Area: White and Green Dots

Fibers: #8 Braid #008, #100

Stitch: Cross-Stitch

All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.