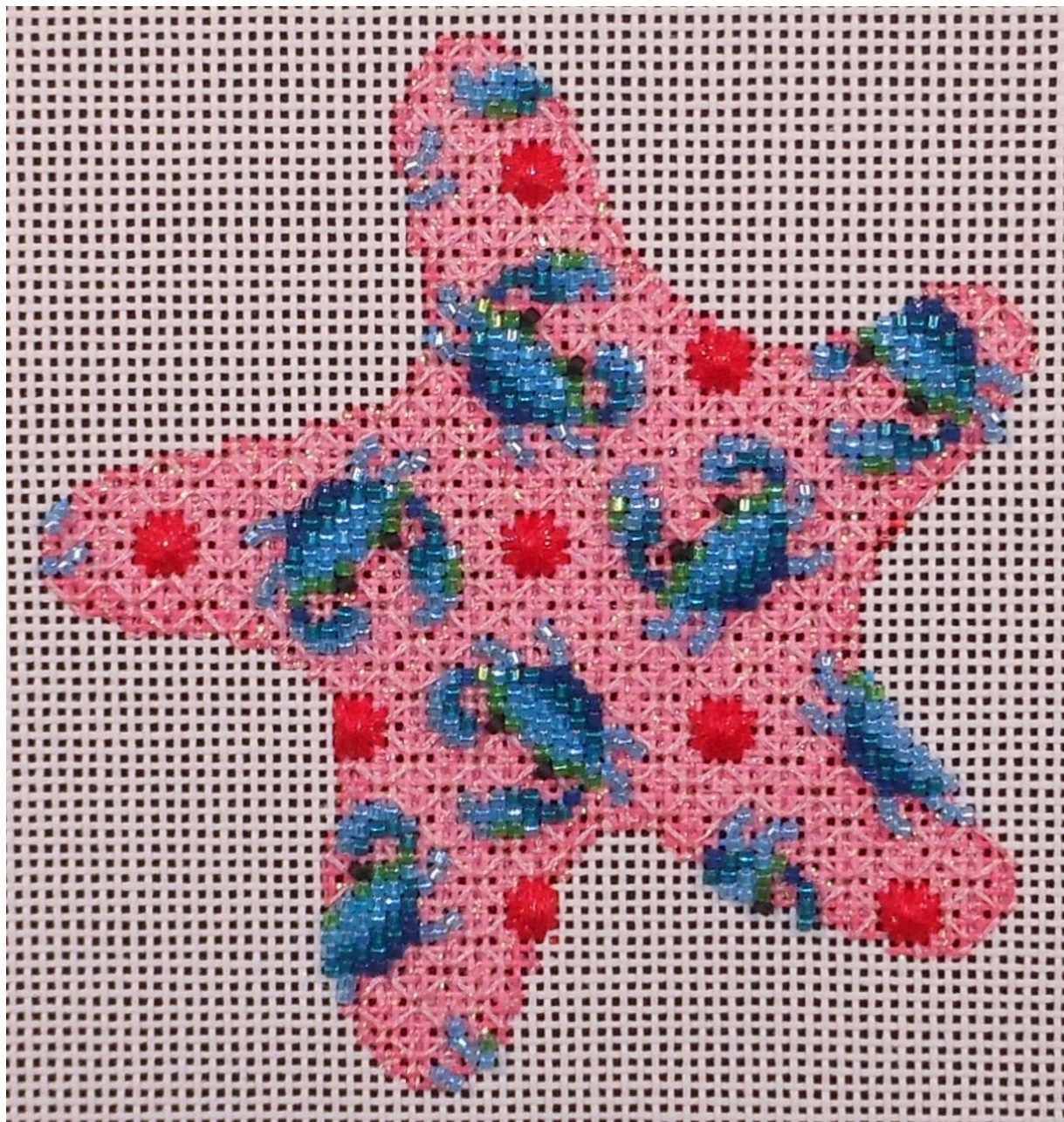


Associated Talents, Inc.
Blue Crabs Starfish Ornament CT-1756B



Supply List

Associated Talents, Inc.
CT-1756B

Kreinik
#4 Braid #092
1/16th" Ribbon #5505

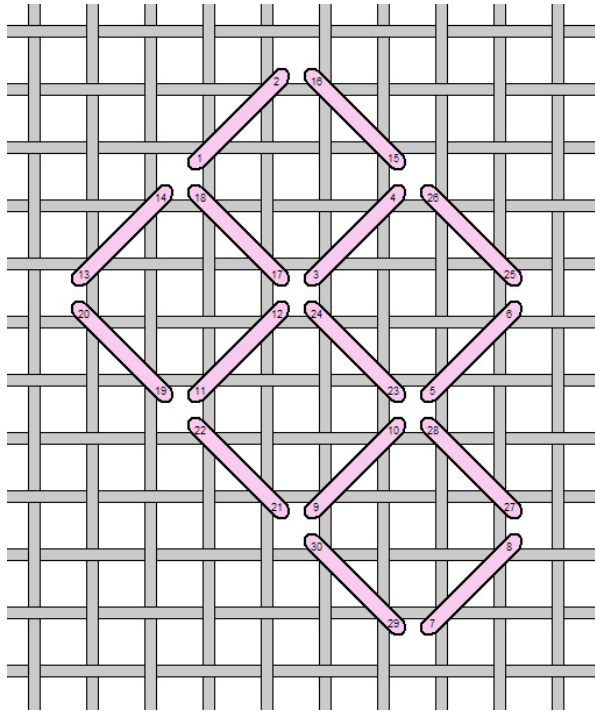
Mill Hill
Magnifica #10035, #10049, #10065, #10086

Miyuki
11/0 Delica #DB1764

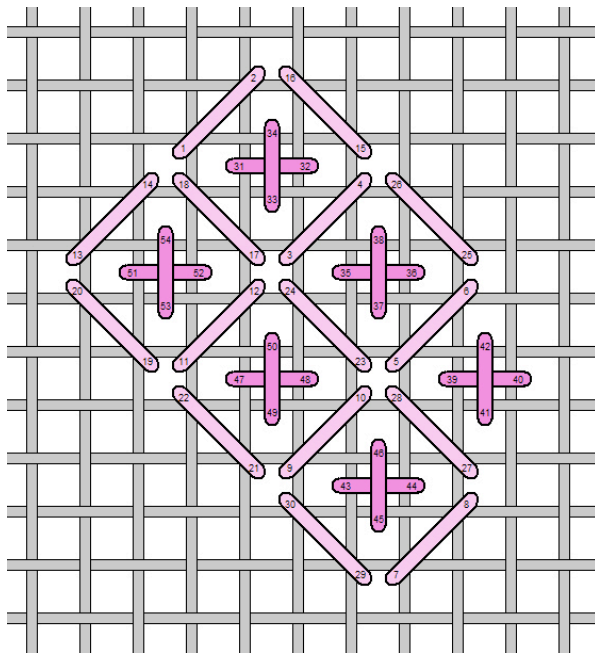
Rainbow Gallery
Petite Silk Lame #SP07

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 Blue Crabs Starfish Ornament CT-1756B

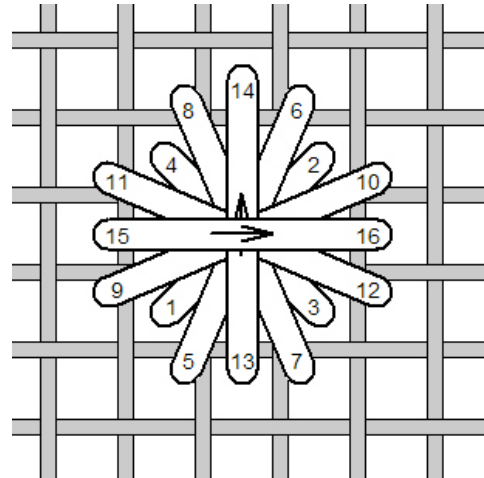
Area: Background, Step 1
Fiber: Petite Silk Lame #SP07
Stitch: Alicia's Lace Variation



Area: Background, Step 2
Fiber: #4 Braid #092
Stitch: Alicia's Lace Variation



Area: Dots
Fibers: 1/16th" Ribbon #5505
Stitch: Rhodes Stitch



Area: Crabs
Fibers: Magnifica #10035, #10049, #10065, #10086; Miyuki #DB1764

- Technique:** Basketweave Beading
- You will move in a basketweave direction, up and down the diagonal rows, paying attention to the grain of the canvas.
 - Step 1 (for covering either vertical or horizontal threads), come up in the lower left hole. Go through the bead, going back down in the upper right hole.
 - Step 2 for covering a vertical thread, come up in the lower right hole, go back through the bead, entering through the bottom, then go back down in the upper left hole.
 - This second stitch will pull the bead into a vertical orientation.
 - Step 2 for covering a horizontal thread, come up in the upper left hole, go back through the bead, entering through the bottom, then go back down in the lower right hole.
 - This second stitch will pull the bead into a horizontal orientation.
 - You will work successive diagonal rows of horizontal beads, and then vertical rows.
 - You only change the color of beads, not thread.

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.