

Associated Talents, Inc.
CT-1812B Merry Stripe Ball Ornament II



Supply List

Associated Talents, Inc.
CT-1812B

Kreinik Manufacturing Co.
1/16th" Ribbon
#5540 Boysenberry

#8 Braid
#015 Chartreuse
#202HL Aztec Gold
#5505 Red Pepper
#9732 Bluegrass

#12 Braid
#032 Pearl
#5801 Leap Frog

Mill Hill

Magnifica Beads
#10009 White
#10052 Fuchsia Opal
#10071 Opal Cinnamon Red
#10117 Lilac Satin

Miyuki Corporation

11/0 Delica Beads
#DB0654 Dyed Opaque
Cranberry

Rainbow Gallery

Capri 18
#C829 Neon Orange

Elegance
#E821 Medium Red

Petite Sparkle Rays
#PS78 Dark Pumpkin

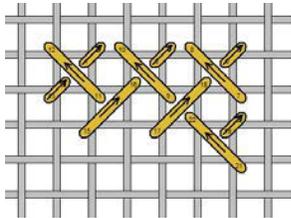
Silk Lane Braid
#SL39 Lagoon

Splendor
#S828 Lt. Christmas Gree
#S858 Medium Navy
#S952 Lite Aqua

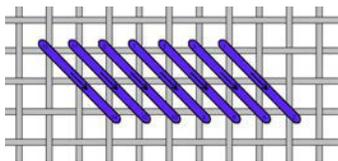
Due to the vertical nature of the design, many graphs have been turned sideways in the interest of space.

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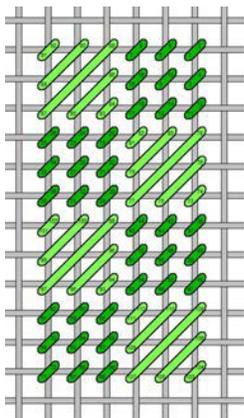
Area: Cap
Thread: #8 Bradi #202HL
Stitch: Woven



Area: Purple Stripe
Thread: 1/16th" Ribbon #5540
Stitch: Cashmere



Area: Green Checked Stripe
Threads: 4ply Splendor #S828, #12 Braid #5801
Stitch: Checker-Board Scotch

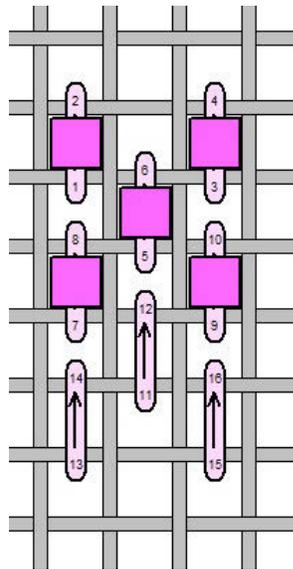


Area: Light Blue Stripe
Thread: #8 Braid #9032
Stitch: Encroaching Elongated Cross-Stitch

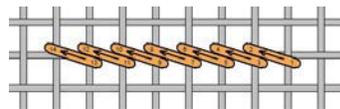


Area: Red Stripe
Thread: Elegance #E821
Stitch: Woven

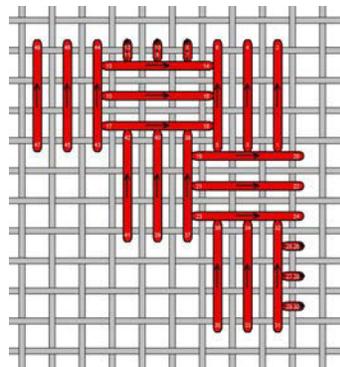
Area: Pink Stripe
Beads: Magnifica #100052
Technique: Brick Beading
 • Using a clear beading thread, apply beads over the "hole" in a brick pattern.



Area: Orange Stripe
Thread: Capri 18 #C829
Stitch: Elongated Tent



Area: Red Stripe
Thread: #8 Braid #5505
Stitch: Lazy Roman 3



Area: Navy Ground
Thread: 4ply Splendor #S858
Stitch: Tent

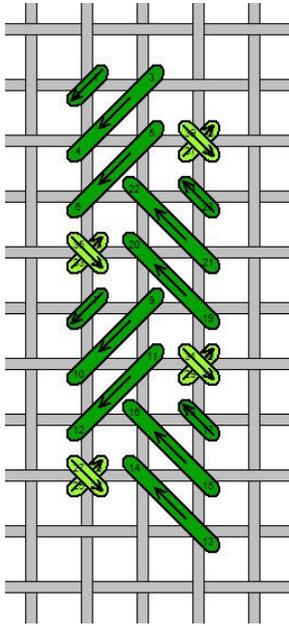
Area: Candies
Beads: Magnifica #10071, #10009, Miyuki 11/0 Delica #DB0654
Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to "scoot" the beads

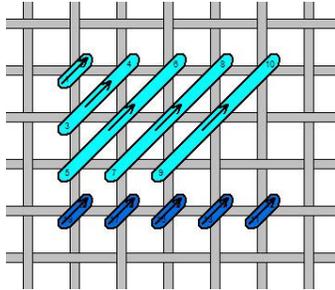
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on the outer edge for tightly packed coverage.

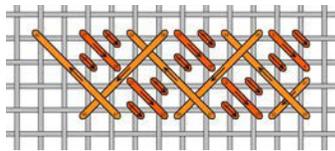
Area: Green Stripe
Threads: 4ply Splendor #S828, #8 Braid #015
Stitch: Criss-Cross Hungarian Border



Area: Aqua/Blue Stripe
Threads: 4ply Splendor #S952, Silk Lame Braid #SL39
Stitch: Diagonal Satin and Tent



Area: Orange Checked Stripe
Threads: Capri 18 #C829, Petite Sparkle Rays #PS78
Stitch: Argyle Border



Area: Purple Stripe
Beads: Magnifica # 10117
Technique: Line Beading

- Using a clear beading thread, apply beads with a cross stitch so the "hole" of the bead lines up vertically.
- Once the entire line is complete, bring your needle up in the hole at the bottom left, and run the needle through all of the beads, going down in the hole at the top right of the line. (You will need to "break" the line a few times, coming outside the beads, then going back in.)
- Bring the needle back up in the upper left hole, repeat back through the line of beads, going back down in the lower right hole.

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.