

Associated Talents, Inc.
CT-1814 Snowflake on Red Ball Ornament



Supply List

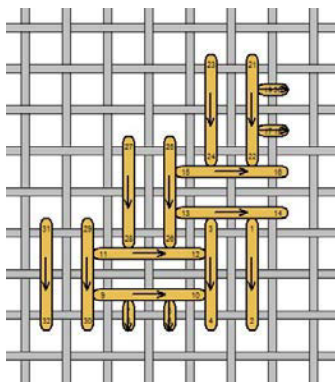
Associated Talents, Inc.
CT-1814

Kreinik Corp.
#8 Braid
#202HL Aztec Gold

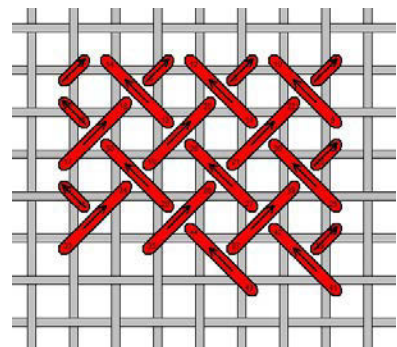
Mill Hill
Magnifica
#10057 Clear

Rainbow Gallery
Elegance
#E820 Ruby Red

Area: Gold Cap
Thread: #8 Braid #202HL
Stitch: Lazy Roman 2



Area: Red Background
Thread: Elegance #E820
Stitch: Woven



CT-1814 Snowflake on Red Ball Ornament

Area: Snowflake

Beads: Magnifica #10057

Technique: Basketweave

Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to “scoot” the beads on the outer edge for tightly packed coverage.

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.