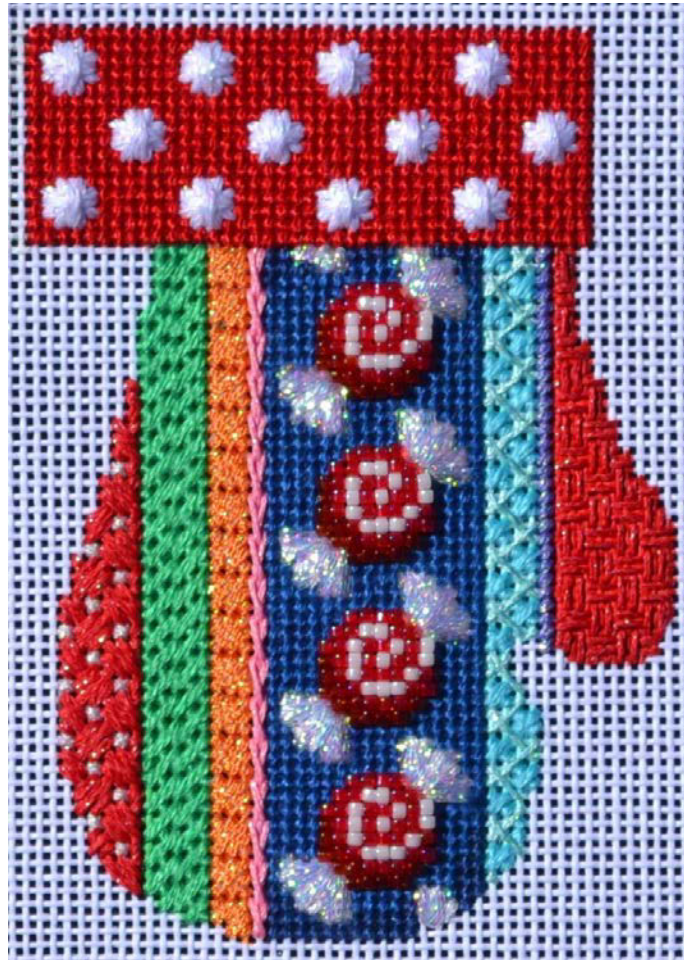


Associated Talents, Inc.
CT-1868 Dots on Red/Swirl Candy Mitten



Supply List

Associated Talents, Inc.
CT-1868

Kreinik Mfg. Co.
1/16th" Ribbon
#100 White
#5505 Red Pepper
#5760 Marshmallow
#9032 Woven Easter Grass

#8 Braid
#032 Pearl
#5500 Pink Lemonade
#5505 Red Pepper

#12 Braid
#5740 Sugar Plum

Mill Hill
Magnifica Beads
#10009 White
#10114 Cherry Red

Miyuki Corporation
11/0 Delica Beads
#DB1102 Dark Cranberry

Rainbow Gallery
Petite Silk Lame Braid
#SP118 Sea Spray

Petite Sparkle Rays
#PS78 Dark Pumpkin

Petite Very Velvet
#V602 White

Splendor
#S828 Lite Christmas Green
#S858 Medium Blue
#S866 Aqua
#S1143 Very Dark Wedgwood

Vineyard Silk
Classic
#C-007 Holiday

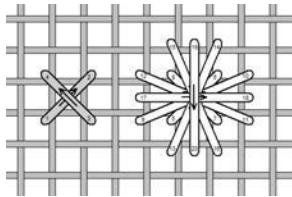
Due to space constraints, some of the graphs have been turned 90 degrees. When stitching the vertical stripes, turn the guide sideways.

Area: Red Background
Thread: Vineyard Silk Classis
#C-007
Stitch: Tent (Basketweave)

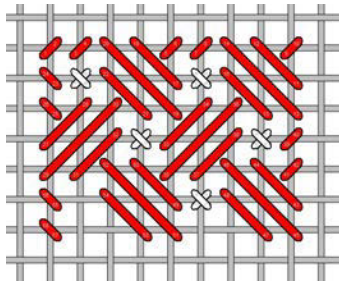
CT-1868 Dots on Red/Swirl Candy Mitten

Area: Dots
Threads: 1/16th" Ribbon #5760, Petite Very Velvet #V602
Stitch: Padded Rhodes Variation
Step 1: Apply a jumbo cross-stitch in the center of each dot, using Petite Very Velvet

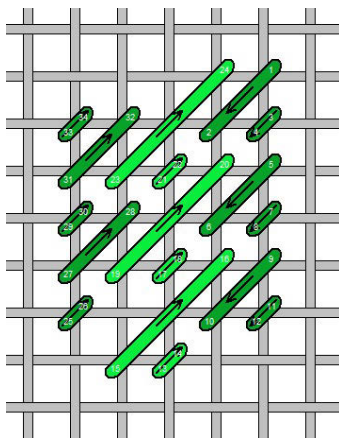
Step 2: Apply a Rhodes Variation using 1/16th" ribbon.



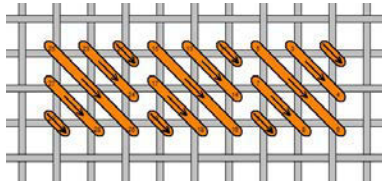
Area: Red Dotted Stripe
Threads: 1/16th" Ribbon #5505, #8 Braid #032
Stitch: Criss-Cross Hungarian



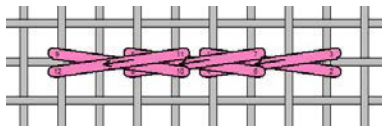
Area: Green Stripe
Thread: 4ply Splendor #S828
Stitch: Nobuko Border



Area: Orange Stripe
Thread: Petite Sparkle Rays #PS78
Stitch: Scotch

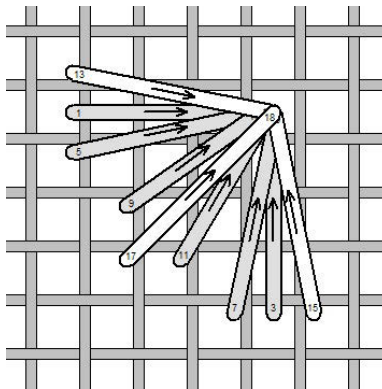


Area: Narrow Pink Stripe
Thread: #8 Braid #5500
Stitch: Encroaching Elongated Cross-Stitch



Area: Navy Ground
Thread: 4ply Splendor #S858, #S1143
Stitch: Basketweave

Area: Candy Wrappers
Threads: 1/16th" Ribbon #100, #9032
Stitch: Random Satin



Use #100 for the gray stitches (first layer,) and #9032 for the white stitches (top layer.)

Area: Candies
Beads: Magnifica #10009, #10114, Miyuki Delica #DB1102

Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to "scoot" the beads on the outer edge for tightly packed coverage.

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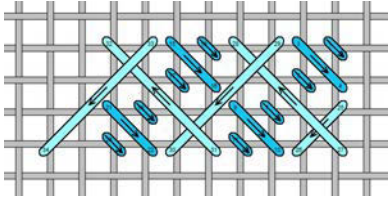
CT-1868 Dots on Red/Swirl Candy Mitten

Area: Turquoise Stripe

Threads: 4ply Splendor #S866,

Petite Silk Lame Braid #SP118

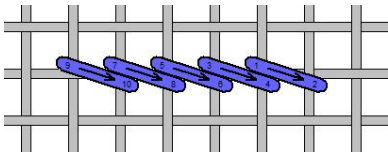
Stitch: Mosaic Argyle Border



Area: Narrow Purple Stripe

Thread: #12 Braid #5740

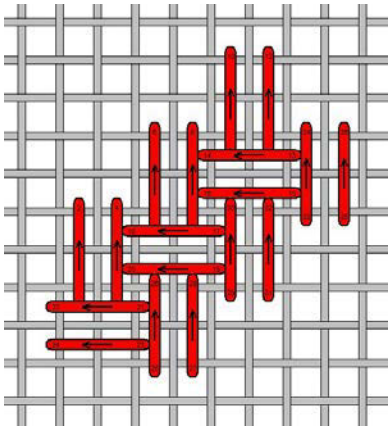
Stitch: Elongated Tent



Area: Red Stripe

Thread: #8 Braid #5505

Stitch: Lazy Roman 2



Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.