

Associated Talents, Inc.
 CT-1869 Jolly Stripe/Peppermint Mitten



Supply List

Associated Talents, Inc.
 CT-1869

Access Commodities
Trebizond
 #429 Gillyflower

Kreinik Mfg. Co.
1/16th" Ribbon
 #5505 Red Pepper
 #5760 Marshmallow

#8 Braid
 #018HL Navy Hi Lustre
 #032 Pearl
 #5505 Red Pepper
 #5760 Marshmallow
 #9294 Periwinkle

Mill Hill
Magnifica Beads
 #10009 White
 #10071 Opal Cinnamon Red
 #10113 Aqua

Miyuki Corporation
11/0 Delica Beads
 #DB0654 Dyed Opaque
 Cranberry
 #DB1579 Opaque Ghost Gray

Rainbow Gallery
Capri 18
 #C808 Orange
 #C811 Purple

Grandeur
 #G1016 Medium Christmas
 Green

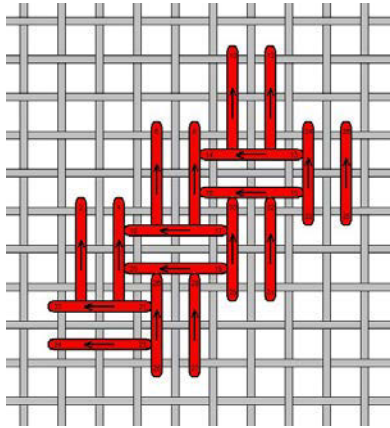
Petite Sparkle Rays
 #PS77 Pumpkin

Splendor
 #S858 Medium Blue
 #S1143 Very Dark Wedgwood

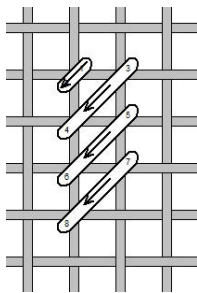
Due to space constraints, some of the graphs have been turned 45 degrees. While stitching, turn these horizontal graphs vertically.

CT-1869 Jolly Stripe/Peppermint Mitten

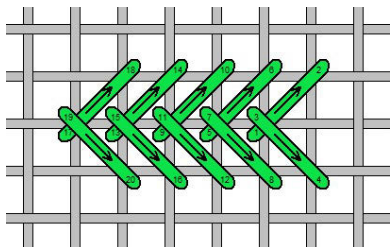
Area: Red Stripe
Thread: #8 Braid #5505
Stitch: Lazy Roman 2



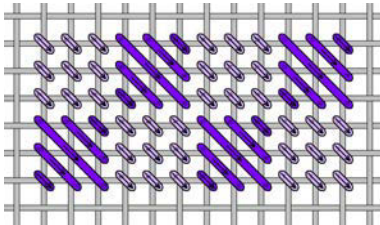
Area: White Stripe
Thread: 1/16th" Ribbon #5760
Stitch: Cashmere



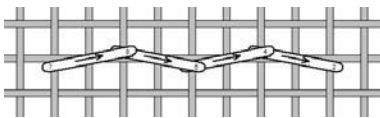
Area: Green Stripe
Thread: Grandeur #G1016
Stitch: Fern



Area: Purple Checked Stripe
Threads: #8 Braid #9294, Capri 18 #C811
Stitch: Checkerboard Scotch

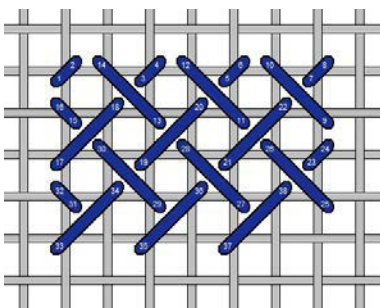


Area: Narrow White Stripe
Thread: #8 Braid #5760
Stitch: Overlapping Line Stitch



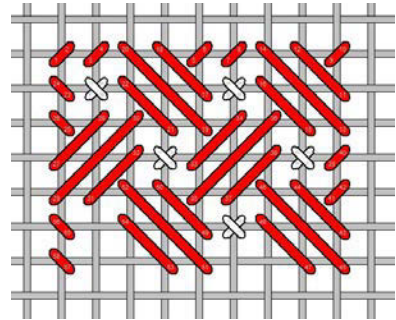
Area: Pink Stripe
Thread: Trebizond #429
Stitch: Cashmere

Area: Navy Stripe
Thread: #8 Braid #018HL
Stitch: Woven



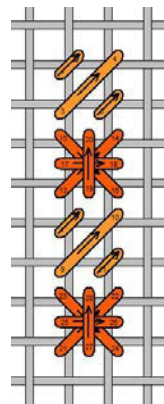
Area: Aqua Stripe
Beads: Magnifica #10113
Technique: Apply beads with a cross-stitch so the holes of the beads line up vertically. After the entire line is complete, bun a long stitch through all of the beads.

Area: Red Dotted Stripe
Threads: 1/16th" Ribbon #5505, #8 Braid #032
Stitch: Criss-Cross Hungarian



Area: Green Stripe
Thread: Grandeur #G1016
Stitch: Tent (basketweave)

Area: Orange Checked Stripe
Threads: Petite Sparkle Rays #PS77, Capri 18 #C808
Stitches: Mosaic and Smyrna Cross



Area: Navy Background
Threads: 4ply Splendor #858, #S1143
Stitch: Tent (Basketweave)

Area: Candies
Beads: Magnifica #10009, #10071, Miyuki Delica #DB0654, #DB1579
Technique: Basketweave Beading

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- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to “scoot” the beads on the outer edge for tightly packed coverage.

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.