

Associated Talents, Inc.  
CT-1902 Chevron/Swirl Candies Minisock



**Supply List**

**Associated Talents, Inc.**  
CT-1902

**Kreink Corporation**

*1/16th" Ribbon*  
#100 White  
#202HL Aztec Gold  
#9032 Crystalline

*#8 Braid*  
#5505 Red Pepper  
#5760 Marshmallow

**Mill Hill**

*Magnifica Beads*  
#10002 Autumn Flame  
#10009 White  
#10052 Fuchsia Opal  
#10065 Christmas Green

#10081 Brilliant Green  
#10083 Orange Sherbet  
#10114 Cherry Red

**Miyuki Corporation**

*11/0 Delica Beads*  
#DB0105 Transparent Garnet  
#DB0294 Lined Crystal Purple  
#DB0904 Sparkle Crystal Aqua  
#DB0783 Matte Bright Purple

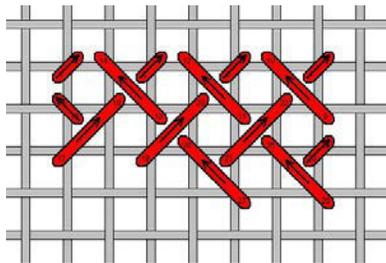
# CT-1902 Chevron/Swirl Candies Minisock

#DB1304 Transparent Aqua  
#DB1743 Hot Pink Lined  
Crystal

## Rainbow Gallery

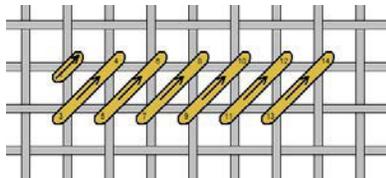
Splendor  
#S858 Medium Navy

**Area:** Chevron  
**Threads:** #8 Braid #5505,  
#5760  
**Stitch:** Woven

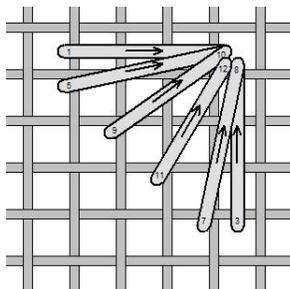


**Area:** Navy Background  
**Thread:** 4ply Splendor #S858  
**Stitch:** Tent

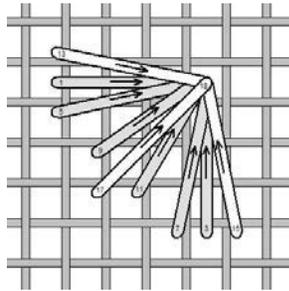
**Area:** Gold Border  
**Thread:** 1/16th" Ribbon  
#202HL  
**Stitch:** Cashmere



**Area:** Candy Wrapper Ends  
**Threads:** 1/16th" Ribbon #100,  
#9032  
**Stitch:** Random Satin  
*Step 1, using #100*



Step 2, using #9032



**Area:** Candies  
**Beads:** Magnifica #10002,  
#10009, #10052, #10065,  
#10081, #10083, #10114;  
Miyuki 11/0 Delica #DB0105,  
#DB0294, #DB0904, #DB0783,  
#DB1304. #DB1743; Clear  
Quilting or Beading Thread (for  
the model, Sulky Invisible #232  
was used.)

**Technique:** Basketweave  
Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up

in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.

- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to "scoot" the beads on the outer edge for tightly packed coverage.

*Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.*

*Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.*