

Skull Tassel Witch Hat Mini Round EE-1044



Supply List

Associated Talents, Inc.
EE-1044

City Needlework
Silk #3

Kreinik
#12 Braid #002V, #032

Mill Hill
Magnifica #10001, #10003,
#10009

Miyuki
11/0 Delica #DB0766

Point of It All Designs
Hyla's High Cotton #600, #601,
#803

Rainbow Gallery
Mandarin Floss #M899
Neon Rays+ #NP135
Petite Frosty Rays #PY389

Swarovski
SS12 Hotfix Crystal in Amethyst

Miscellaneous
6mm Metal or Hematite Star

Area: Hat
Fiber: City Needlework Silk #3
(2ply)
Stitch: Basketweave

Area: Hat Underbrim
Fiber: Mandarin Floss #M899
(4 ply)
Stitch: Basketweave

Area: Bow
Fibers: #12 Braid #002V, #032,
High Cotton #600, #601, #803
(3 ply)
Stitch: Basketweave

Area: Skull
Fibers: Magnifica #10001,
#10003, #10009
Technique: Basketweave
Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent

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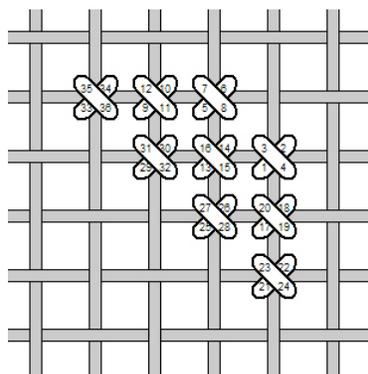
stitch. The bead will slant from the lower left to the upper right, just like the stitch.

- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.

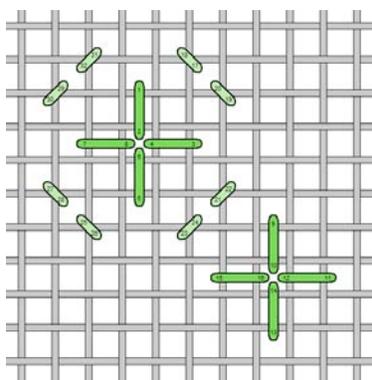
You do not need to change the color of your beading thread as the color of the design changes, just change the color of the bead you apply.

Once an area is completed, you might need to “scoot” the beads on the outer edges towards the center for tightly packed coverage.

The following graph illustrates the basic movement of the technique (without beads illustrated) and may not reflect the actual, painted area.



Area: Background
Fibers: Neon Rays+ #NP135, Petite Frosty Rays #PY389
Stitch: Split Upright Cross w/ Trellis



For illustration purposes, the lighter green represents the Neon Rays+, the darker green represents the Petite Frosty Rays. Use the purple painted squares as a guide for stitch placement.

Area: Center of Split Upright Cross

Fiber: Miyuki 11/0 Delica #DB0766

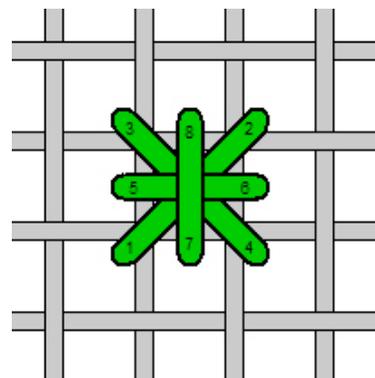
Technique: Apply bead at the center of each split cross with a cross stitch.

Area: 2x2 Purple Dots

Fiber: SS12 Hotfix Crystals

Technique: Apply crystals with an appropriate Hotfix tool.

If Hotfix Crystals are not available, or desired, a Smyrna cross, using a purple metallic fiber may be substituted.



All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.