Vertical Patterns Mask EE-1107

Supply List

Associated Talents, Inc.
EE-1107

DMC Corporation
Memory Thread
6170 Yellow

Caron Collection
Impressions
6035 Grape

The Collection
2mm Sequins
DM6

Kreinik
1/16th″ Ribbon
005 Black
015L Laser Lime
021L Coptic Cooper
027L Orangeruptis
033L Royal Blast
5760 Marshmellow

#8 Braid
202HL Aztec Gold Hi Lustre

#12 Braid
026 Amethyst

Mill Hill
Magnifica Beads
10002 Autumn Flame
10009 White
10065 Christmas Green
10083 Orange Sherbet
10098 Matte Orange
10119 Pumpkin

Miyuki Corporation
11/0 Delica Beads
DB0174 Transparent AB
Chartreuse
DB0233 Opaque Pearl
Butterscotch Yellow

Rainbow Gallery
Petite Frosty Rays
PY368 Pumpkin Gloss

Petite Sparkle Rays
PS47 Lite Christmas Green

Petite Silk Lame
SP22 Lavender
SP30 Orange
SP36 Chartreuse

Splendor
S972 Spring Green

S1002 Medium Royal Blue
S1008 Marigold

Petite Very Velvet
V601 Black
V602 White
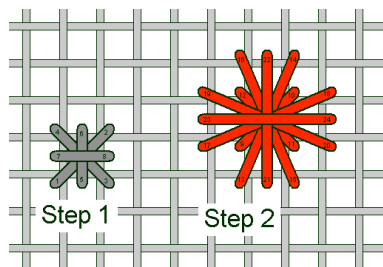
Swarovski
SS12 3mm HotFix Crystal
Hyacinth
Sun

Vineyard Silk
Classic
C-111 Jet Black

Area: Black Background
Fiber: Vineyard Silk #C-111
Stitch: Tent

Area: Dots
Fibers: V602, 1/16th" Ribbon #5760
Stitch: Padded Rhodes

Step 1   Step 2

Area: Gold Borders
Fiber: #8 #202HL
**Stitch:** Overlapping Line

Area: Lime Ground
Fiber: Petite Silk Lame #SP36
**Stitch:** Woven
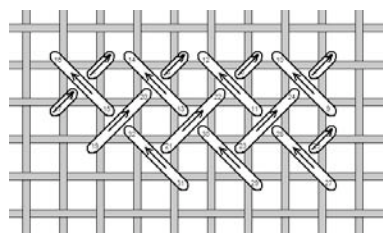
Area: Candy Corns
Fibers: Magnifica #10083, #10009, #10002, 11/0 Delicas #DB0233
Technique: Basketweave Beading
Recommended beading threads: clear Sulky sewing thread; 4lb Test Fireline
- Beads are applied with cross-stitches, moving in diagonal rows, like basketweave.

- The first stitch of the cross-stitch, no matter which directional thread you are covering, goes from the lower left, through the bead, then back down in the upper right.
- When covering a vertical thread, the second stitch will come up in the lower right, come back through the bead from the bottom (lower left end) and then go back down in the upper left.
- When covering a horizontal thread, the second stitch will come up in the upper left, come back through the bead from the bottom (lower left end) and then go back down in the lower right.
- Move between stitches in diagonal rows, just like basketweave.

Horizontal thread

Vertical thread
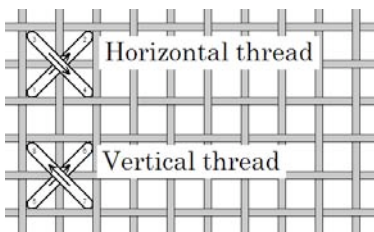
Area: Blue Background
Fiber: Splendor #S1002
Stitch: Scotch
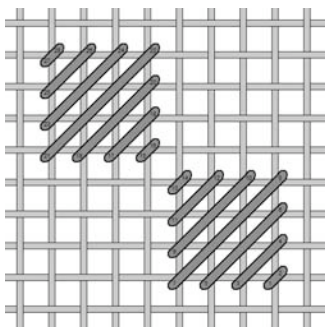
Area: Plaid
Fibers: 1/16th" Ribbon #027L, #021L, #012L, #12 Braid #026

Stitch: Tent

Area: Green Background
Fiber: Splendor #S972
Stitch: Tent

Area: Orange Dots
Fiber: Swarovski SS12 Hyacinth, Sun HotFix Crystals
Technique: Apply crystals with an appropriate HotFix applicator

Area: Dark Orange Border
Fiber: Magnifica #10098
Technique: Apply beads with a cross-stitch so the hole of the bead lies horizontally. As you work down the line, the beads will get crowded, so you will need to skip the occasional canvas thread intersection. The beads will crowd back up, so the gap will be absorbed.

Area: Purple Background
Fiber: Impressions #6035
Stitch: Skip Tent
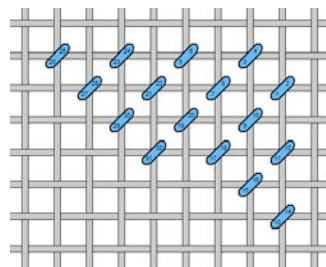
Area: Green Swirls
Fiber: 11/0 Delicas #DB0174, Magnifica #10065
Technique: Line Beading
- Apply each bead with a cross-stitch so the hole of the bead lines up with the direction of the painted line.
- Once all the beads in the line are applied, bring the needle back up at the beginning.
- Pass the needle through each bead, going down to the back at the opposite end.

- Tug the beading thread gently, and the edges of the lines should smooth out.

Area: Yellow Border
Fibers: Memory Thread #6170, #8 Braid #202HL
**Technique:** Couched Memory Thread
- Using a large needle, open up the canvas hole at the top of the painted line.
- Plunge the Memory Thread to the back and anchor.
- Lay, and smooth the Memory Thread along the painted line.
- Repeat the process of opening the canvas hole at the bottom, plunging to the back and anchoring.
- Following the dots that are painted, couch the Memory Thread with the #8 braid with a cross stitch.

Area: Orange Dotted Black Border
Fibers: Very Velvet #V601, Magnifica #10083
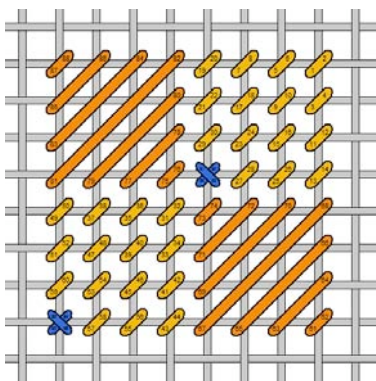**Stitch:** Criss-Cross Hungarian
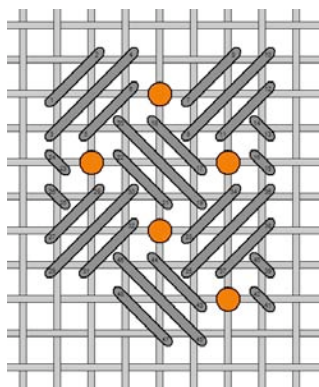
Area: Lime Border
Fiber: 1/16th" Ribbon #015L
Stitch: Tent Stitch

Area: Orange Checked
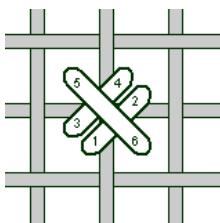**Fibers:** Splendor #S1008, Petite Frosty Rays #PY368
Stitch: Checkerboard Scotch

Area: Blue Dots
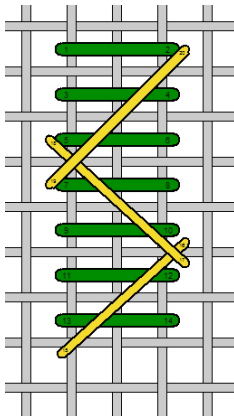**Fiber:** 1/16th" Ribbon #008L
Stitch: Double Cross-Stitch

Area: Green and Gold Border
Fiber: Petite Sparkle Rays #PS47, #8 Braid #202HL
Stitch: Satin with Interlocking Overlay

Area: White Border
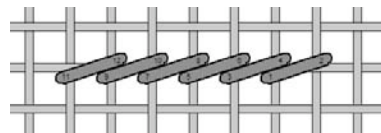**Fiber:** Magnifica #10009
Technique: Line Beading
- Apply beads with a cross-stitch so the hole of the bead sits vertically.
- Once the entire line is beaded, run the needle back through all the beads to keep them from wobbling.

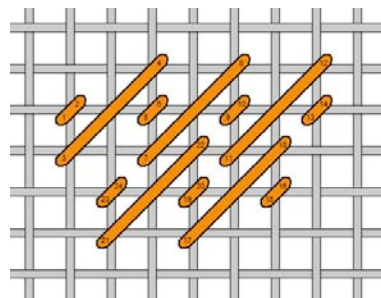**Area:** Black Line
Fiber: Very Velvet #V601
Stitch: Encroaching Goeblin

Area: Wide Orange Stripes
Fiber: Petite Silk Lame Braid #SP30
Stitch: Nobuko

Area: Yellow Stripe
Fiber: 11/0 Delica Bead #DB0233
Stitch: Line Beading
- Apply each bead with a cross-stitch so that the hole of the bead lies horizontally.
- Once all beads are applied, bring needle back up at the beginning f the line, and run through all of the beads, going back down at the opposite end.

Area: Medium Width Light Orange Stripe
Fiber: Sequins #DM6
Technique: Overlapping Sequins
- Starting at the edge closest to the white border, lay a sequin on the canvas to the center hole lines up with the first canvas hole.
- Apply a stitch by coming up in the upper right corner, and going down in the center of the sequin.
- Apply another stitch, coming up in the lower right corner, going back through the center.
- Layer the next sequin on top of the first, and repeat until the line is covered.

Area: Wide Lavender Stripe
Fiber: Petite Sparkle Braid #SB22
Stitch: Woven

Area: Wide Black Stripe
Fiber: 1/16th" Ribbon #005
Stitch: Satin

Area: Lime Stripe
Fiber: Magnifica #10065
Technique: Line Beading

Area: Blue Stripe
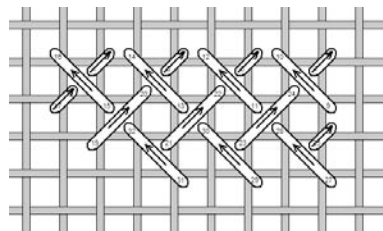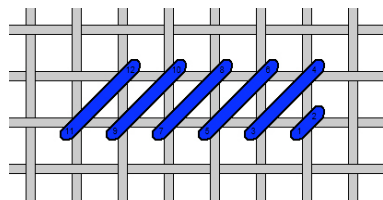**Fibers:** Splendor #S1002, 1/16th" Ribbon #033L
Stitch: Satin
Cover the entire area with the blue Splendor, then come back and place a stitch of the metallic ribbon every third stitch.

At the time this stitch guide was written, all threads and embellishments were available. In the event a thread or embellishment is discontinued, any similar material may be substituted with no negative effect on the finished product.

All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.