

Associated Talents, Inc.  
 Checks/Confetti/Jack O' Lantern Mini Mask EE-1132



**Supply List**

**Associated Talents, Inc.**  
 EE-1132

**DMC Corporation**  
 Memory Thread #6070

**Kreinik**  
 1/16th" Ribbon #024, #025,  
 #026, #091,  
 #4 Braid #015, #9032  
 #8 Braid #005  
 #12 Braid #4012

**Mill Hill**  
 Magnifica Beads #10003,  
 #10107, #10070

**Miyuki Corporation**  
 11/0 Delica Beads #DB0682,  
 #DB0775, #DB0220, #DB1844

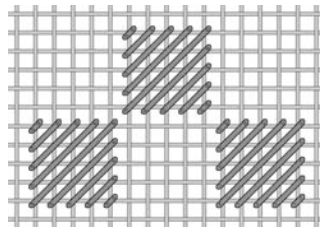
**Needlepoint Inc.**  
 Silk #563

**Point of It All Designs**  
 Hyla's High Cotton #005, #601

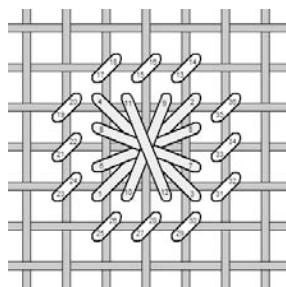
**Rainbow Gallery**  
 Neon Rays #N102

**Sundance Designs**  
 Square Sequins #BDS-SQ108

**Area:** Black Checks  
**Fiber:** #8 Braid #005  
**Stitch:** Scotch



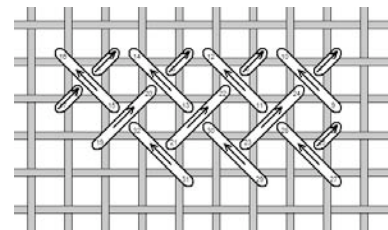
**Area:** White Checks  
**Fiber:** #4 Braid #9032; Neon  
 Rays #N102  
**Stitch:** Framed Triple Cross  
 Center



**Area:** Dots in Corners  
**Fibers:** Miyuki 11/0 Delicas  
 #DB1844, #DB0881, #DB0682,  
 #DB0775, #DB0220

**Technique:** Attach beads with a  
 tent stitch, refer to the photo for  
 direction.

**Area:** Orange Background  
**Fiber:** Hyla's High Cotton #601  
**Stitch:** Woven



**Area:** Large Circles  
**Fiber:** Magnifica #10003,  
 #10070  
**Technique:** Line Beading  
 • Apply beads with a cross  
 stitch so that the hole of the

# Checks/Confetti/Jack O' Lantern Mini Mask EE-1132

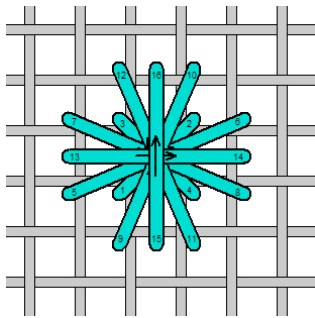
bead lines up in the direction of the underlying line.

- After all of the beads have been applied, come up at the beginning, and go through the beads again (continuously), going back down where you started.
- Tug the thread a little, and the line of the circle will "smooth" out.

**Area:** Large Dots

**Fibers:** 1/16th " Ribbon #024, #091

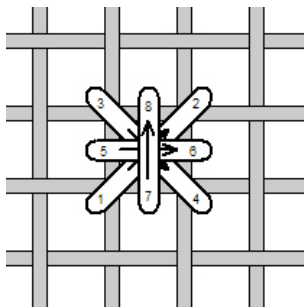
**Stitch:** Rhodes



**Area:** Small Dots

**Fibers:** 1/16th" Ribbon #26, #8 Braid #005

**Stitch:** Smyrna Cross

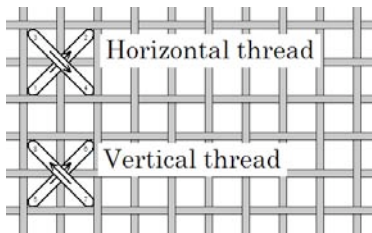


**Area:** Large Blue dot in the corner

**Fibers:** Magnifica #10107, #10070

**Technique:** Basketweave Beading

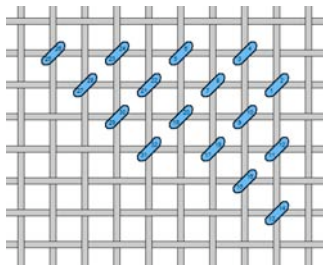
- Beads are applied with cross-stitches, moving in diagonal rows, like basketweave.
- The first stitch of the cross-stitch, no matter which directional thread you are covering, goes from the lower left, through the bead, then back down in the upper right.
- When covering a vertical thread, the second stitch will come up in the lower right, come back through the bead from the bottom (lower left end) and then go back down in the upper left.
- When covering a horizontal thread, the second stitch will come up in the upper left, come back through the bead from the bottom (lower left end) and then go back down in the lower right.
- Move between stitches in diagonal rows, just like basketweave.



**Area:** Blue Background

**Fiber:** Needlepoint Inc. #563

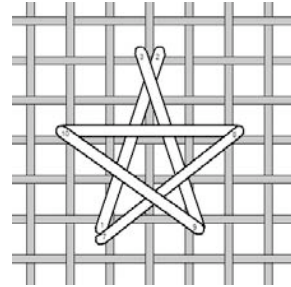
**Stitch:** Skip Tent



**Area:** Stars

**Fiber:** #4 Braid #9032

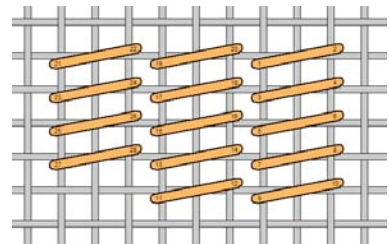
**Stitch:** Star Stitch



**Area:** Pumpkin

**Fiber:** High Cotton #601

**Stitch:** Encroaching Diagonal Satin



**Area:** Pumpkin Stem

**Fiber:** Magnifica #10003

**Technique:** Basketweave Beading

**Area:** Pumpkin Leaf

**Fiber:** Memory Thread #6070

**Technique:** Twisted and Couch

- Open canvas hole using a large needle or laying tool.
- Poke the Memory Thread through to the back, anchor.
- Twist thread into a leaf, referring to the photo, and couch in place.
- Open another canvas hole, plunge to the back and anchor.

**Area:** Pumpkin Eyes

**Fiber:** #8 Braid #005

**Stitch:** Tent Stitch