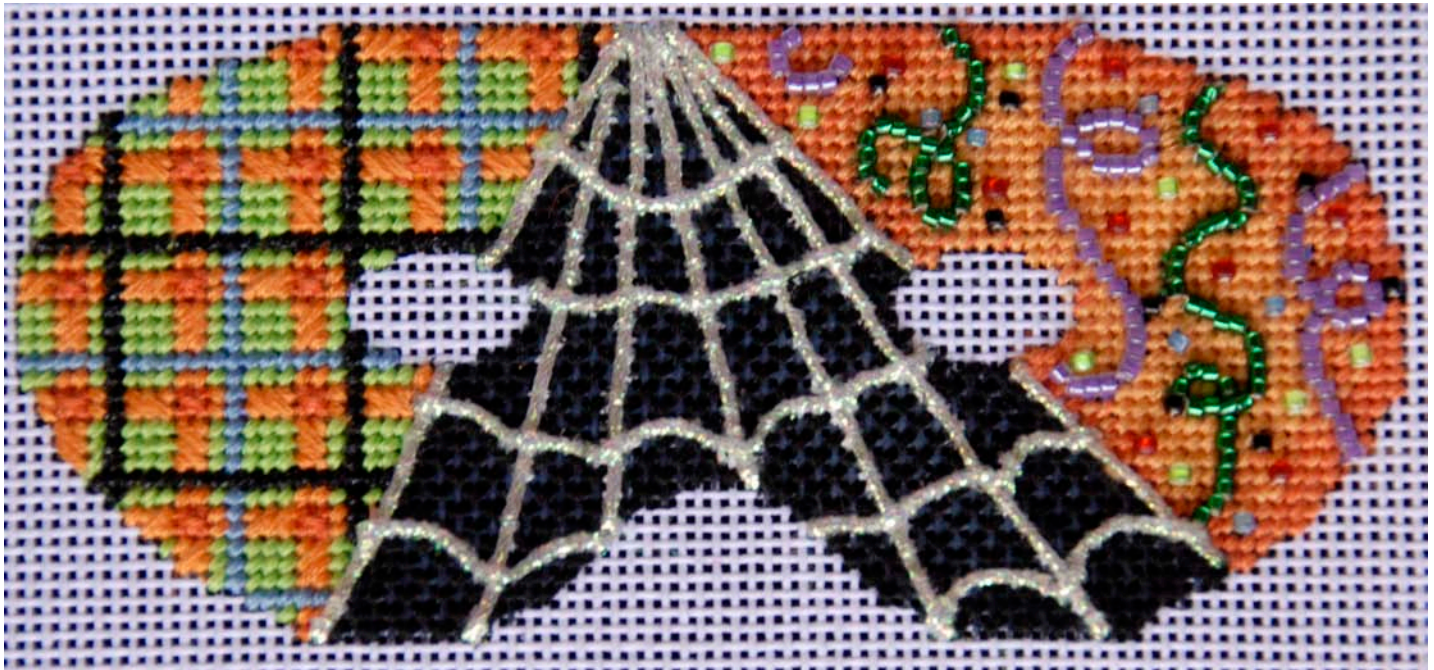


Plaid/Spider Web/Confetti Ribbon Mini Mask EE-1133



Supply List

Associated Talents, Inc.
EE-1133

City Needlework
Silk #61, #62, #174

Kreinik
#4 Braid #005, #9032
#16 Braid #9032

Mill Hill
Magnifica # 10003, #10049,
#10081, #10117
Seed Beads #03049

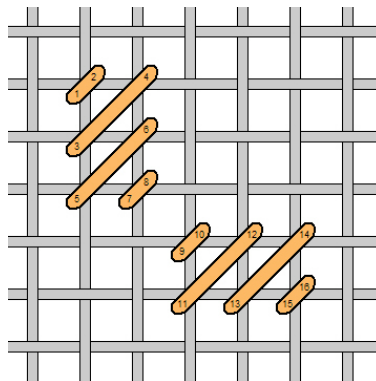
Needlepoint Inc.
Silk #462

Rainbow Designs
Mandarin Floss #M801,
#M856, #M871

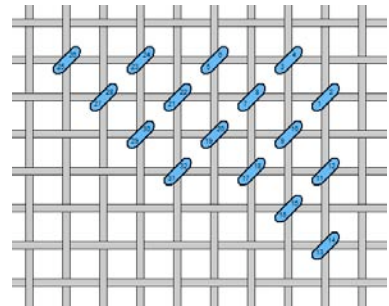
Sundance Designs
11/0 Seed Beads #2068

Area: Blue, Black and Lime
Green in Plaid
Fibers: 4ply City
Needlework #174, 4ply
Needlepoint Inc. #462, #4
Braid #005
Stitch: Tent

Area: Light Orange in Plaid
Fiber: Mandarin Floss
#M871
Stitch: Cashmere to Fit



Area: Web Background
Fiber: Mandarin Floss
#M801
Stitch: Skip Tent



Area: Spider Web
Fibers: #16 Braid, #9032, #4
Braid #9032
Technique: Couched Thread

- Using the #16 braid, lay the fiber on top of the painted design.
- Using the #4 braid, couch the web in place.

Plaid/Spider Web/Confetti Ribbon Mini Mask EE-1133

Area: Orange Background

Fibers: 4ply City

Needlework Silk #61, #62

Stitch: Tent

Use 4ply of #62 on the outer edge, then blend 2ply of #61 and #62 for shading, and finish with 4ply of #61 in the center.

Area: Swirled Ribbons

Fibers: Magnifica #10003,

#10049, #10081, #10117,

Mill Hill Seed Beads #03049

Technique: Line Beading

- Apply each bead with a cross-stitch so the hole of the bead lines up with the direction of the painted line.
- Once all the beads in the line are applied, bring the needle back up at the beginning.
- Pass the needle through each bead, going down to the back at the opposite end.
- Tug the beading thread gently, and the edges of the lines should smooth out.

Apply the remaining singular beads with a cross-stitch.

At the time this stitch guide was written, all threads and embellishments were available. In the event a thread or embellishment is discontinued, any similar material may be substituted with no negative effect on the finished product.

All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.