

Associated Talents, Inc.
Skull Patch Ball Ornament #EE-1202



Supply List

Associated Talents, Inc.
EE-1202

Kreinik
#8 Braid
#005 Black
#027L Orangeruptis
#12 Braid
#202HL Aztec Gold Hi Lustre
1/16th" Ribbon
#015L Laser Lime

Mill Hill
Magnifica
#10009 White

Miyuki Corporation
11/0 Delica
#DB1111 Transparent Gray Mist
#DB0635 Crystal Silk Satin

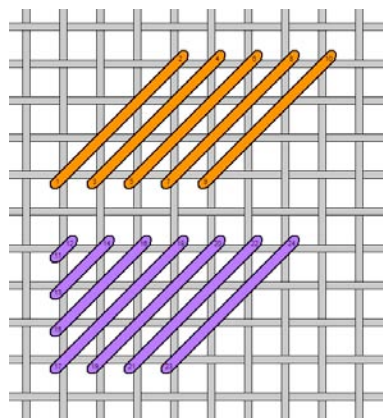
Planet Earth
Pepper Pot Silk
#129 Cloisonne

Rainbow Gallery
Neon Rays+
#NP83 Tangerine
Petite Frosty Rays
#PY354 Violet Sparkle Gloss
#PY369 Lite Pumpkin Gloss

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Petite Silk Lame
 #SP59 Liliac
Splendor
 #S972 Spring Green

Area: Orange and Purple Stripes
Fiber: Petite Frosty Rays
 #PY354, #PY369
Stitch: Cashmere

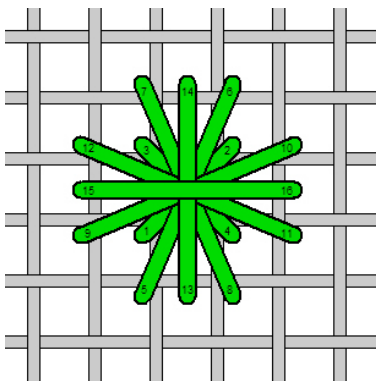


Area: White Stripes
Bead: Miyuki 11/0 Delica #DB0635
Technique: Line Beading

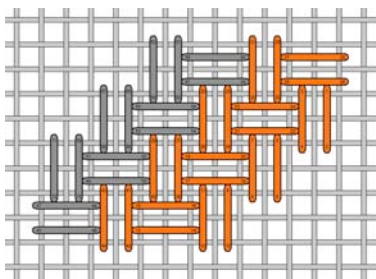
- It will be easier to work from right to left.
- Apply the first bead with a cross stitch, starting with a regular tent stitch (angled from lower left to upper right.)
- For the second stitch of the cross, come up in the upper left, go back through the bottom (left side) of the bead, and go down in the lower right.
- The bead should pull into a vertical position.
- Apply beads to cover the rest of the line.

Area: Blue Background
Fiber: Pepper Pot Silk #129
Stitch: Tent

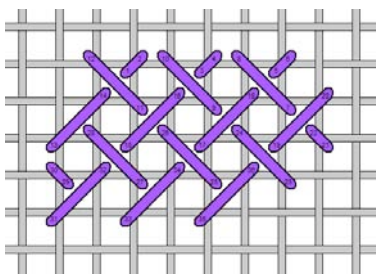
Area: Green Dots
Fiber: 1/16th" Ribbon #015L
Stitch: Rhodes



Area: Black/Orange Stripes
Fibers: #8 Braid #005, #027L
Stitch: Lazy Roman



Area: Purple Ground
Fiber: Petite Silk Lame #SP59
Stitch: Woven

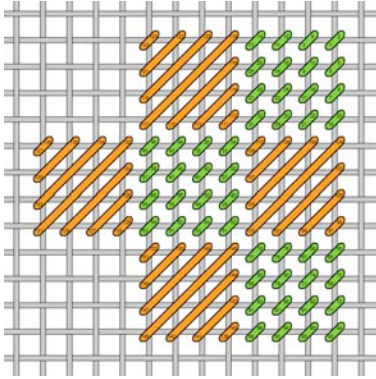


Area: Skulls
Beads: Magnifica #10009, Miyuki 11/0 Delica #DB1111
Technique: Basketweave Beading

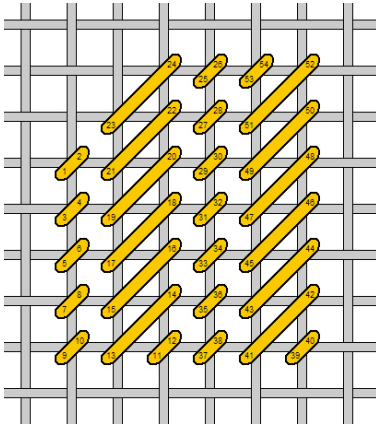
- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- You do not need to change the color of your beading thread as the color of the design changes, just change the color of the bead you apply.
- Once an area is completed, you might need to "scoot" the beads on the outer edges towards the center for tightly packed coverage.

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Area: Green/Orange
Checkerboard
Fibers: Splendor #S972, Neon
Rays+ #NP83
Stitch: Checkerboard Scotch



Area: Ornament Cap
Fiber: #12 Braid #202HL
Stitch: Tent with Cashmere



All graphs contained in this guide are for reference only and may not exactly match the painted canvas. Appropriate compensation may be necessary.

In the event any beads and/or embellishments are discontinued, make appropriate substitutions.