Associated Talents, Inc.
"Hippity Hop" EE-175

Supply List

Associated Talents, Inc.
EE-175

DMC Corporation
Memory Thread #6110

Kreinik
#8 Braid #091
#12 Braid #005, #9200
1/16th" Ribbon #029L
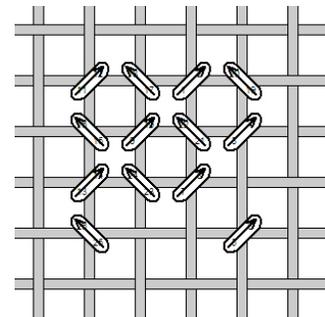
Mill Hill
Magnifica #10002, #10083,
#10088

Needlepoint, Inc.
Silk #682

Rainbow Gallery
Sparkle Braid #SK06
Wisper #W60, #W88

Renaissance Designs
Sprinkles #27

Weeks Dye Works
Over-dyed Pearl #5 #

Area: Background
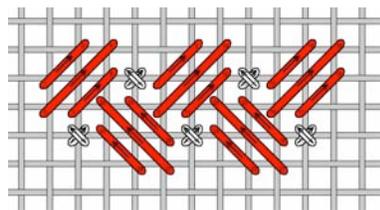**Fiber:** Sparkle Braid #SK06
Stitch: Reversing Skip Tent

Area: "h"
Fibers: 4 ply Needlepoint Inc. Silk #682, #8 Braid #091
Stitch: Criss-Cross Hungarian

Area: Egg
Fiber: Sprinkles #27
Stitch: Tent

Area: Bunny
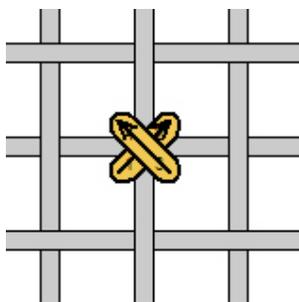**Fibers:** Wisper #W60, #W88, #12 Braid #9200
Stitch: Tent

Area: Nose
Fiber: #12 Braid #9200
Stitch: French Knot

Area: Eyes
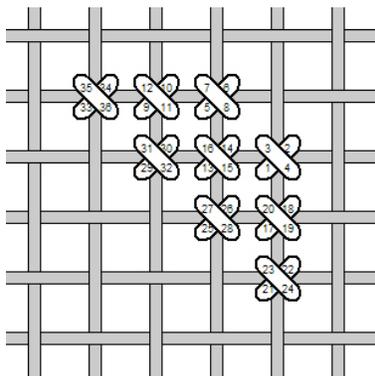**Fiber:** #12 Braid #005
Stitch: Cross-Stitch

Area: Carrot
Fiber: Magnifica #10002, #10083, #10088
Technique: Basketweave Beading
The following graph shows the stitch rhythm, without beads.

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.

- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
You do not need to change the color of your beading thread as the color of the design changes, just change the color of the bead you apply.

Once an area is completed, you might need to "scoot" the beads on the outer edges towards the center for tightly packed coverage.

Area: Greenery
Fiber: Over-dyed pearl #5 #xyz
Stitch: French Knots
Mix-up how many times you wrap the needle to give a varied texture. If Weeks Dye Works is not available, 3-4 closely related shades of green in pearl #5 can be substituted for a similar effect.

Area: "hippity"
Fibers: Memory Thread #6110, 1/16th" Ribbon #029L
Technique: Shaped and Couched
- Open up the hole at the beginning of the word.
- Plunge a short length of the Memory Thread to the back and anchor.
- Shape the Memory Thread to follow the writing, couching at regular intervals with the 1/16th" ribbon.
- Open up the hole at the end of the word.
- Plunge the memory Thread to the back and anchor.