Associated Talents, Inc.
Patterned Candy Corn EE-901

Supply List
Associated Talents
EE-901

Caron Collection
Impressions #6033

DMC Corporation
Memory Thread #6070
Floss #704

Kreinik
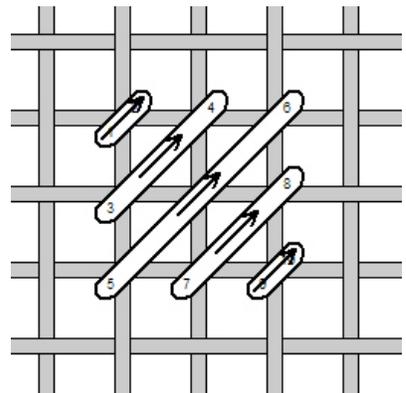1/16th Ribbon #005L, #027L,
#8 Braid #021L
#12 Braid #5765

Mill Hill
Magnifica Beads #10002,
#10003, #10083

Rainbow Gallery
Petite Frosty Rays #PY080,
#PY081
Petite Very Velvet #V601

Vineyard Silk
Classic # C-053

Area: Purple, Lime, and Light Orange in Plaid
Fibers: #12 Braid #5765, Petite Frosty Rays #PY080, #PY081
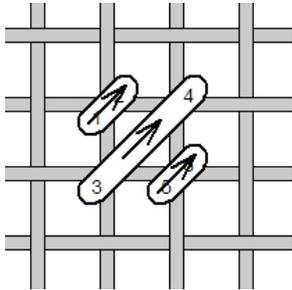**Stitch:** Tent

Area: Black in Plaid
Fiber: Petite Very Velvet #V601
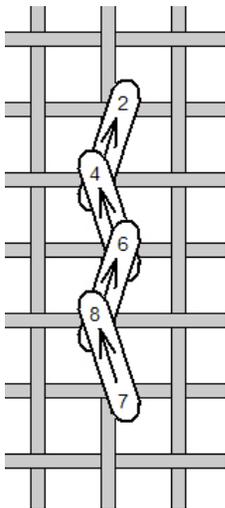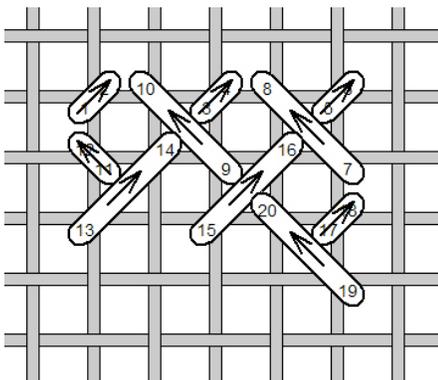**Stitch:** Tent and Scotch

Area: Dark Orange in Plaid
Fiber: 1/16th Ribbon #027L
Stitch: Mosaic

Area: Bronze Stripes
Fiber: #8 Braid #021L
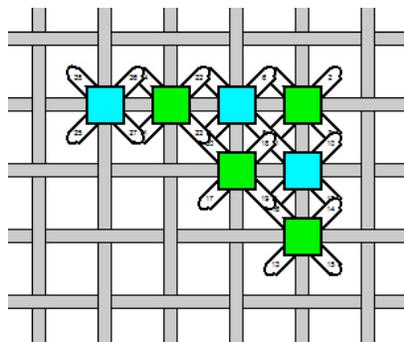**Stitch:** Overlapping Line

Area: Purple Ground
Fiber: Impressions #6033
Stitch: Woven

Area: Pumpkins
Fiber: Magnifica Beads #10002, #10003, #10083
Technique: Basketweave Beading

- When using this technique, you will want to pay attention to the vertical and horizontal threads and move diagonally, just like when doing basketweave.
- When covering a vertical thread, apply the bead with a tent stitch, coming up in the lower left hole, going through the bead, and going down in the upper right hole.
- Next, come up in lower right hole, go back through the bead, entering from the *bottom*, and going down in the upper left hole. This cross stitch will "pull" the bead into a vertical orientation. (On the graph, the green squares.)
- When covering a horizontal thread, start as before, applying the bead with a tent stitch. For the second stitch of the cross, come up in the upper left hole, go through the bead, from the *bottom*, going down in the lower right hole. This cross will "pull" the bead into a horizontal orientation. (On the graph, the blue squares.)
- Move just as you would in basketweave, covering rows of vertical threads, and rows of horizontal threads diagonally.
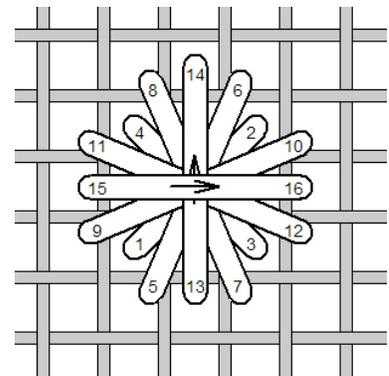

Area: Pumpkin Stems
Fiber: Memory Thread #6070, Floss #704
Technique: Twist and Couch
- Enlarge the holes at the top of the stem, bringing both ends of the Memory Thread from the back.
- Twist the Memory Thread a couple of times.
- Enlarge the holes on either side of the base of the stem, and plunge the Memory Thread to the back.
- Using 1 or 2 ply of the floss, couch the stem in place, and couch the trimmed ends on the back to existing stitching.

Area: Green Ground
Fiber: Vineyard Silk #C-053
Stitch: Tent

Area: Black Dots
Fiber: 1/16th Ribbon #005L
Stitch: Rhodes Variation
I use a variation of the classic Rhodes stitch for dots that gives a smoother "dot." The rhythm is slightly different, but the effect is the same.

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.