Associated Talents, Inc.

Plaid/Carrots/Dots Carrot EM-133

Supply List Associated Talents EM-133

Caron Collection Impressions #3013

DMC Corporation Memory Thread #6110

Kreinik #12 Braid #005, #006, #015, #684, #9200 #16 Braid #015

Mill Hill Magnifica #10002, #10009, #10057, #10065, #10083

Needlepoint Inc. Silk #482, #493

Rainbow Gallery Fuzzy Stuff #FZ17 Grandeur #G828, #829 Soft Sheen Fyrewerks #FT19 Splendor #S828, #S1016 Wisper #W60, #W88

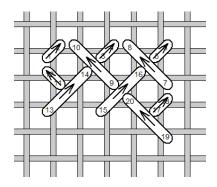
Renaissance Designs Sprinkles #27

Swarovski Hot-fix Crystal SS12, Crystal

Area: Ground

Fiber: Impressions #3013 (1 ply)

Stitch: Woven

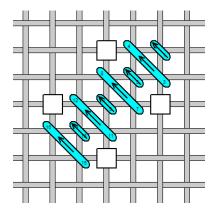




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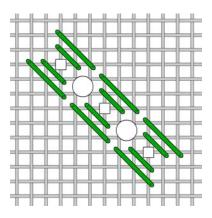
Area: Blue Picot Edge Ribbons **Fibers:** Soft Sheen Fyrewerks #FT19, Magnifica #10065 **Stitch:** Diagonal Mosaic



Area: Green w/ Dots Ribbon **Fibers:** Grandeur #G828, #829, Magnifica #10013, Hot-fix

Crystal

Stitch: Broken Scotch Border



Apply bead as indicated by the square, Hot-fix as indicated by the circle.

Area: Bunny Ribbon Edge **Fibers:** Memory Thread #6110, 2ply Needlepoint Inc. Silk #482 **Technique:** Couched

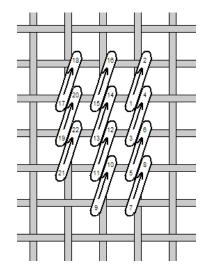
- Open up the hole at the beginning and end of the run.
- Plunge the Memory Thread to the back and anchor.
- Couch in place, then plunge to the back, and anchor.

Area: Bunny Ribbon Ground **Fiber:** Sprinkles #27

Stitch: Basketweave

Area: Bunny

Fibers: Wisper #W60, #W88 **Stitch:** Encroaching Goeblin



Blend the white and gray for shading.

Area: Nose and Ears Fiber: #12 Braid #9200

Stitch: Ears-Tent, Nose-French

Knot

Area: Eyes

Fiber: #12 Braid #005 **Stitch:** Cross Stitch

Area: Carrot Ribbon Edge **Fibers:** #16 Braid #015, #12

Braid #015

Technique: Couched

Area: Carrot Ribbon Ground **Fiber:** 4ply Needlepoint Inc.

Silk #482, #493 **Stitch:** Basketweave

Area: Carrots

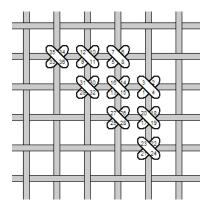
Fibers: Magnifica #10083,

#10002, #10057

Technique: Basketweave

Beading

- Starting in the upper right corner stitch, come up in the lower left hole, go through the bead, and back down in the upper right hole. The bead will now have a diagonal slant.
- If covering a *horizontal* thread, come back up in the upper left hole, go back through the bottom of the bead (entering the end nearest the lower left hand hole), and go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- If covering a *vertical* thread, come up in the lower left hole, go through the bead, then down in the upper right hand hole (just as for a horizontal thread.) Then come back up in the lower right hand hole, go back through the bottom of the bead, and go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- You will move in the same manner as basketweave, on the diagonal rows.
- The graph illustrates the direction of the cross stitches, as well as the movement between beads.



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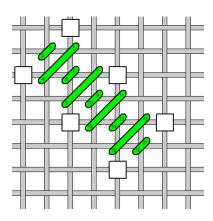
Area: Carrot Tops **Fiber:** Fuzzy Stuff #FZ17 **Stitch:** French Knots

Area: Blue Striped Ribbon **Fibers:** #12 Braid #032, #006,

#684 **Stitch:** Tent

Area: Green Picot Edge Ribbon **Fibers:** Splendor #1016, #828,

Magnifica #10058 **Stitch:** Diagonal Mosaic



Area: Blue Picot Edge Ribbon **Fibers:** Soft Sheen Fyre Werks #FT19, #12 Braid #006,

Magnifica #10009

Stitch: Reverse Diagonal Mosaic

