

Associated Talents, Inc.
Patchwork Carrot EM-134

Supply List

Associated Talents
EM-134

Caron Collection
Impressions #5045

Colonial Needle
Presencia Floss #1137, #7720

Kreinik
1/16th" Ribbon #5760

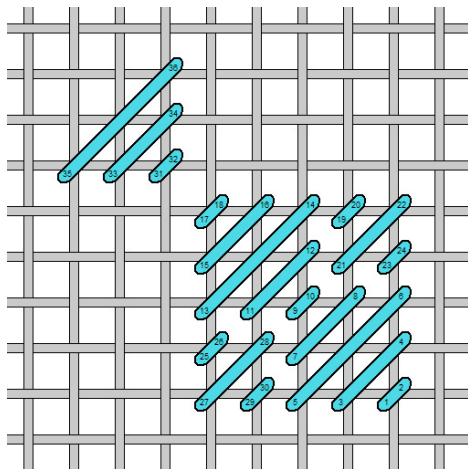
Miyuki Corporation
11/0 Delica #DB0151, #DB0169,
#DB0247, #DB0248, #DB0860,
#DB1410

Rainbow Gallery
Flair #F588
Neon Rays+ #NP62
Petite Frosty Rays #PY389

Swarovski
Hot Fix Crystal #SS8 Hyacinth

Vineyard Silk
Classic #C-173, #C-197

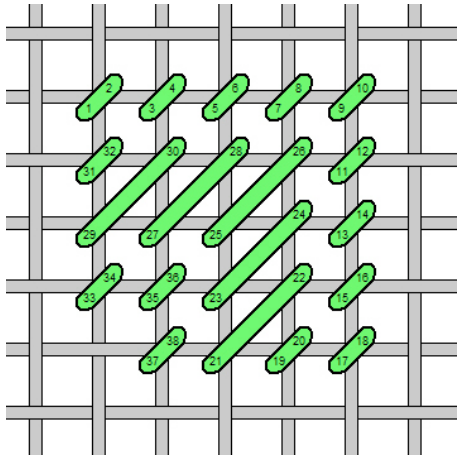
Area: Aqua Squares
Fiber: Neon Rays+ #NP62
Stitch: Diagonal Scotch/Mosaic



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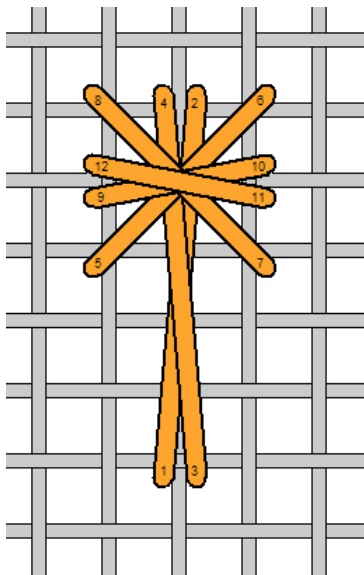
Area: Lime Square
Fiber: Impressions #5045
Stitch: Byzantine Corner



Area: Orange Dot
Fiber: Hot Fix Crystal #SS8 Hyacinth
Technique: Apply crystal with an appropriate Hot Fix tool. If Hot Fix crystals are not available or desired, a cross stitch using Kreinik 1/16th" Ribbon #027L

Area: Pink Background
Fiber: Vineyard Silk #C-173
Stitch: Basketweave

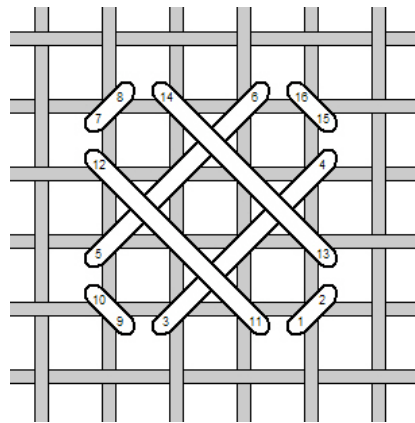
Area: Carrots
Fiber: Flair #F588
Stitch: Crossed Carrot



Area: Carrot Greenery
Fiber: Vineyard Silk #C-197
Stitch: Extended French Knot

- Start by coming up at the top of the carrot.
- Make a French Knot as you go down at the top of the greenery.

Area: White Ground of Plaid
Fiber: 1/16th" Ribbon #5760
Stitch: Scotch Lattice



Area: Orange, Lime, and Pink Lines in Plaid
Fibers: Miyuki 11/0 Delica #DB0151, #DB0169, #DB0247, #DB0248, #DB0860, #DB1410

Technique: Line Beading

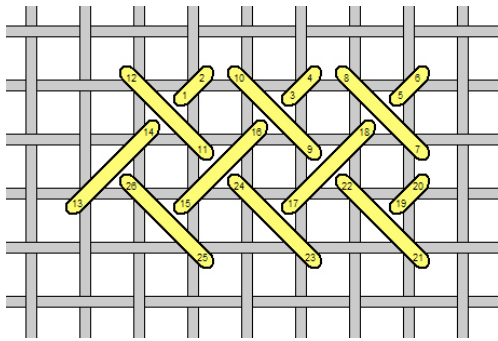
- All beads will be applied with a cross stitch.
- When covering vertical lines in the design, start at the top. Come up in the lower left hand corner, go through the bead, then back down into the upper right hand hole.
- Next, come up in the lower right hand hole, go back through the bottom of the bead (the end that is angled towards the lower left hand hole) and go back down in the upper left hand hole.
- Once the entire section is done, come back up in the lower left hand hole, run your needle through all of the beads in the section, and go back down in the upper right hand hole of the top stitch.
- Then come back up in the upper left hand hole of the top stitch, go back through the section, and go back down into the lower right hand hole of the last stitch.

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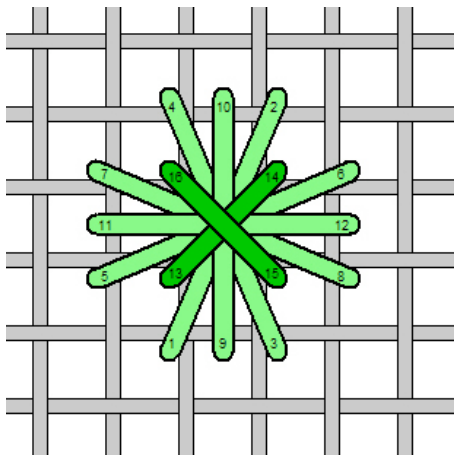
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- (Depending on the weight of your beading thread, the step of running an elongated cross-stitch may not fit. Sulky clear sewing thread was used for the model.)
- For the beads covering the horizontal stripes of the design, start on the right.
- Come up in the lower left hand hole, go through the bead, and back down into the upper right hand hole.
- Next, come back up in the upper left hand hole, go back through the bottom of the bead, and then back down into the lower right hand hole.
- Follow the same steps as for the vertical lines.

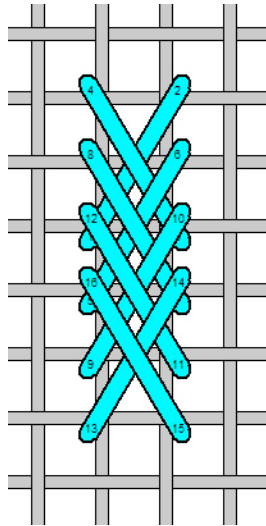
Area: Yellow Ground
Fiber: Prescencia Floss #7720
Stitch: Woven



Area: Green Dots
Fibers: Impressions #5045; Petite Frosty Rays #PY389
Stitch: Triple Cross-Stitch with a Cross

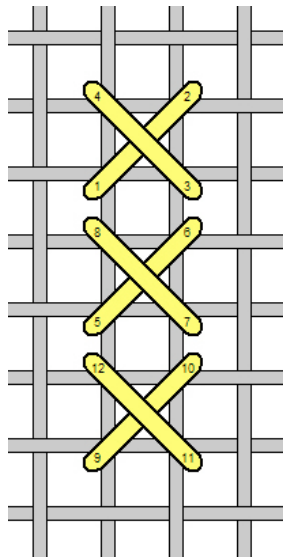


Area: Blue Stripe
Fiber: Neon Rays+ #NP62
Stitch: Van Dyke



Area: Pink Stripe
Fiber: Vineyard Silk #C-173
Stitch: Tent

Area: Yellow Stripe
Fiber: Prescencia Floss #1137
Stitch: Cross-Stitch Stripe



All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.