

Associated Talents, Inc.
Bunnies, Checks and Carrots Carrot EM-138

Supply List

Associated Talents
EM-138

Kreinik
#12 Braid #005, #092
1/16th" Ribbon #100

Mill Hill
Magnifica #10009, #10060, #10083

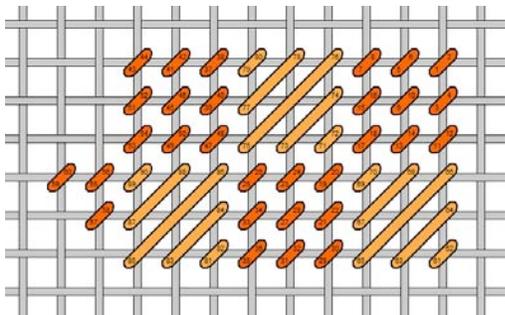
Miyuki Corporation
11/0 Delica #DB1304, #DB1246

Point of It All Designs
Hyla's High Cotton #432

Rainbow Gallery
Fuzzy Stuff #FZ17
Petite Silk Lame #SP07, #SP74
Sparkle Braid #SK25
Splendor #S1008
Wisper #W64, #W68

Vineyard Silk
Classic #C-199

Area: Orange Checks
Fibers: Vineyard Silk #C-199; Splendor #S1008
Stitch: Checkerboard Scotch



Area: Blue Background
Fiber: Hyla's High Cotton #432
Stitch: Tent



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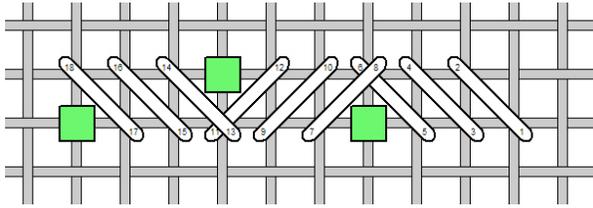
Bunnies, Checks and Carrots Carrot EM-138

Area: White Borders

Fibers: 1/16th" Ribbon #100; 11/0 Delica #DB1246, #DB1304

Stitch: Overlapping Satin

Apply beads with a cross-stitch so the interior hole sits horizontally.



Area: Bunnies

Fibers: Petite Silk Lame #SP07, #SP74; Wisper #W64, #W68

Stitch: Tent

Area: Noses

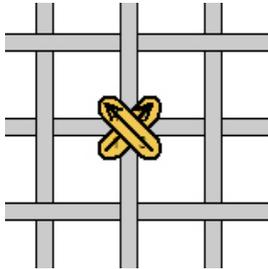
Fiber: #12 Braid #092

Stitch: French Knot

Area: Eyes

Fiber: #12 Braid #005

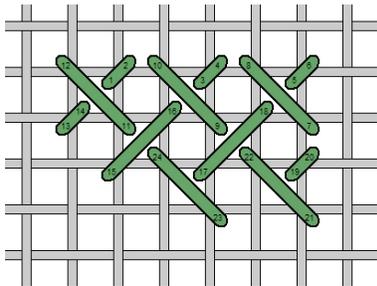
Stitch: Cross-Stitch



Area: Green Ground

Fiber: Sparkle Braid #SK25

Stitch: Woven



Area: Carrots

Fibers: Magnifica #10009, #10060, #10083

Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- You do not need to change the color of your beading thread as the color of the design changes, just change the color of the bead you apply.
- Once an area is completed, you might need to "scoot" the beads on the outer edges towards the center for tightly packed coverage.

Area: Carrot Tops

Fiber: Fuzzy Stuff #FZ17

Stitch: French Knots

All graphs included in this guide are to illustrate the direction and/or rhythm of a stitch. They may not necessarily represent the painted area of a design, and compensation will be necessary in most areas.