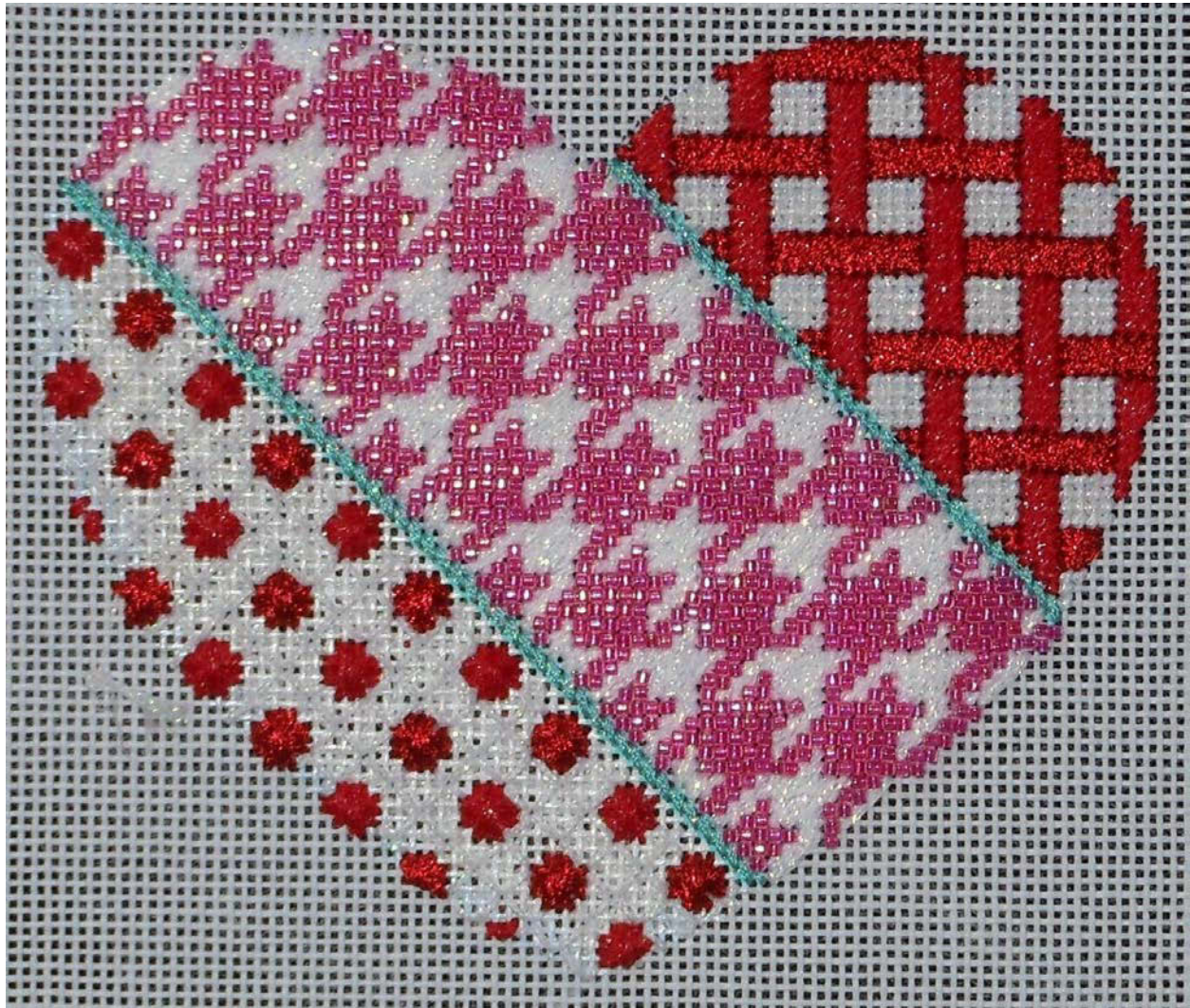


Associated Talents, Inc.
HE-1001 Dot/Houndstooth/Lattice Heart



Supply List

Associated Talents, Inc.
HE-1001

the collection
Braided Beading Thread
Crystal

Kreinik Corporation
1/16th" Ribbon
#003 Red
#5505 Red Pepper
#5760 Marshmallow

#8 Braid
#5760 Marshmallow

Mill Hill
Magnifica Beads
#10052 Fuchsia Opal
(Please note, Magnifica beads come in either 2 gram boxes or 7 gram boxes. The model was stitched with 1 bead left from a 7 gram box {#11052.} If using 2 gram boxes, you will need 4)

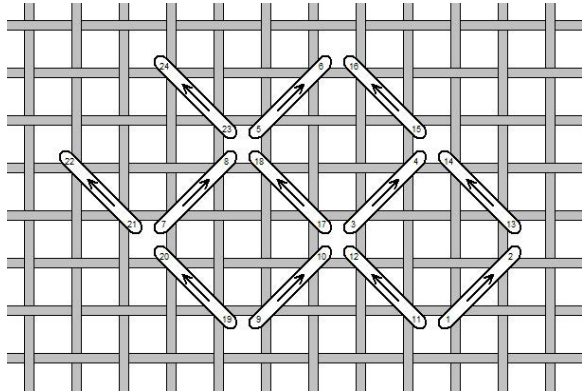
Rainbow Gallery
Petite Sparkle Rays
#PS35 Aqua

Petite Very Velvet
#V602 White

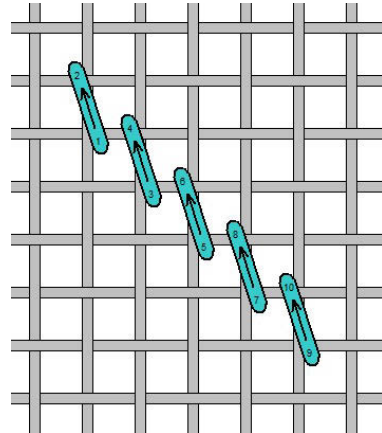
Associated Talents, Inc.

HE-1001 Dot/Houndstooth/Lattice Heart

Area: White Ground
Thread: #8 Braid #5760
Stitch: Alicia's Lace

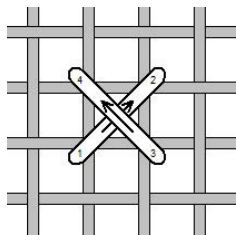


Area: Aqua Border
Thread: Petite Sparkle Rays #PS35
Stitch: Encroaching Goeblin Diagonal Border

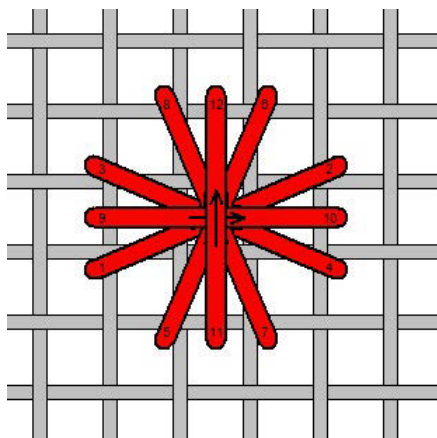


Area: Red Dots
Threads: 1/16th" Ribbon #003, #5505, Petite Very Velvet #V602
Stitch: Padded Rhodes Variation

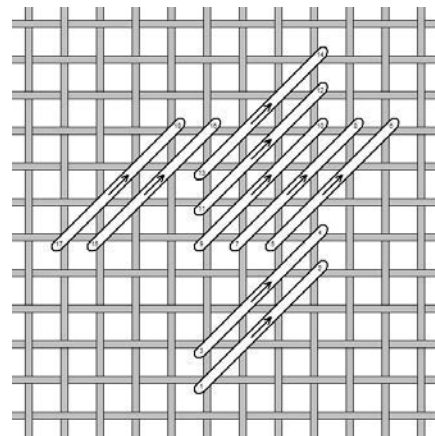
Step 1, in Petite Very Velvet



Step 2, in 1/16th" Ribbon, alternating #003 and #5505



Area: White of Houndstooth
Fiber: 1/16th" Ribbon #5760
Stitch: Diagonal Satin



Area: Pink of Houndstooth
Thread/Beads: Braided Beading Thread, Magnifica #10052 (#11052)

Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left

HE-1001 Dot/Houndstooth/Lattice Heart

hand hole,) and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.

- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- Once an area is complete, you may need to “scoot” the beads on the outer edge for tightly packed coverage.

Area: White Ground

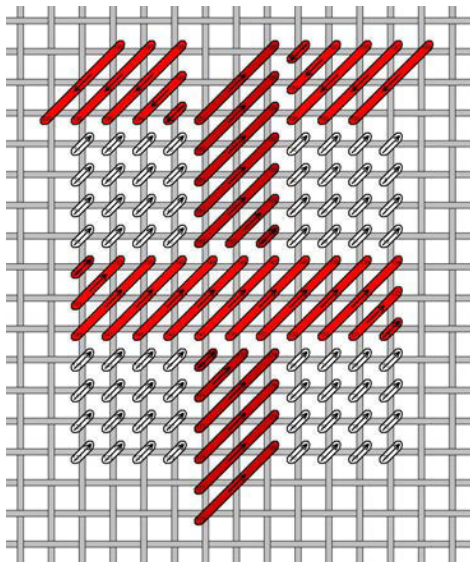
Thread: #8 Braid #5760

Stitch: Basketweave

Area: Red Lattice

Threads: 1/16th” Ribbon #003, #5505

Stitch: Diagonal Satin



Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.