

Associated Talents, Inc.
LM-101 Pumpkin Halloween Mouse



Supply List

Associated Talents, Inc.
LM-101

City Needleworks
Silk
#343 Deep Purple

DMC Corporation
Floss
#310 Black
#704 Chartreuse, Very Bright
#727 Topaz, Very Light

Memory Thread
#6070 Light Green

Kreinik Corporation
1/16th" Ribbon
#005 Black

#8 Braid
#005 Black
#032 Pearl

#16 Braid
#9032 Woven Easter Grass

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Blending Filament
#032 Pearl

Renaissance Designs

Sprinkles

#04 Tangerine
#05 Marigold
#16 White
#43 Stormy Gray
#52 Orange

Sundance Designs

#11 Seed Bead
#206B Neon Lime

Vineyard Silk

Classic

#C-097 Lavender

Area: Background

Thread: Vineyard Silk Classic #C-097

Stitch: Tent

Area: Orange Pumpkins

Threads: Sprinkles #04, #05, #52

Stitch: Tent

Area: White Pumpkin

Threads: Sprinkles #16, #43

Stitch: Tent

Area: Eyes, Noses, and Mouths on Pumpkins

Thread: 1/16th" ribbon #005

Stitch: Tent

Area: Black Background

Thread: 4-ply Floss #310

Stitch: Tent

Area: Dots in Black Ground

Thread: #8 Braid #032

Stitch: Cross-Stitch

Area: Pumpkin Stems

Threads: Memory Thread #6070, 1-ply Floss #04

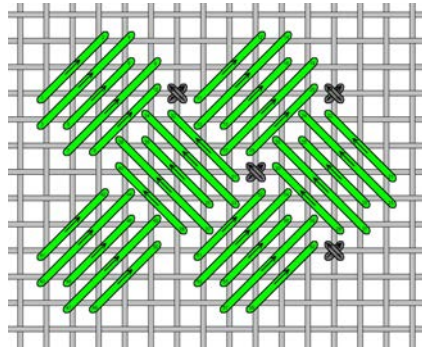
Technique: Couched

- Using a needle, open up the hole at the base of the stem.
- Plunge a length of Memory thread to the back, and anchor.
- Referring to the photograph, curl the Memory Thread, and anchor in place.
- Using a needle, open up the hole at the top of the stem and plunge the Memory Thread to the back and anchor.

Area: Lime Ear

Thread: Sprinkles #27

Stitch: Giant Criss-Cross Hungarian



Area: Black Dots in Lime Ear

Thread: #8 Braid #005

Stitch: Cross-Stitch

Area: Dark Purple Ear

Thread: 4-ply City Needleworks Silk #343

Stitch: Tent

Area: Web

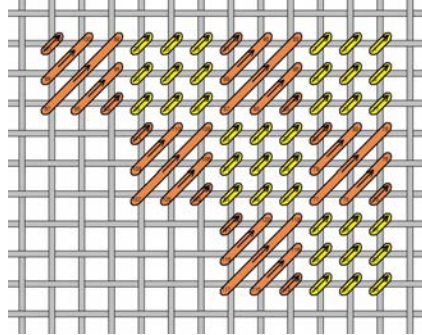
Threads: #16 Braid #9032, Blending Filament #032

Technique: Couch #16 braid with blending filament

Area: Yellow and Orange Checkerboard

Threads: Sprinkles #52, 5-ply DMC Floss #727

Stitch: Checkerboard Scotch



Area: Lime Green Borders

Beads: #11 Seed Bead #206B

Technique: Apply beads with a cross stitch so the holes line up horizontally.

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.