

Associated Talents, Inc.
LM-103 Chevron/Bats Halloween Mouse



Supply List

Associated Talents, Inc.
LM-103

Caron Collection
Soie Cristale
#5043 Lime Green

Kreinik Corporation
#4 Braid
#005 Black

1/16th" Ribbon
#005 Black

#100 White

Mill Hill
Magnifica
#10003 Black
#10014 Dark Blue Iris
#10058 Sheer Aqua

Miyuki Corporation
#11 *Delica Beads*
#0249 Opaque Luster Light
Purple
#0635 White Satin

#0855 Matte Transparent
Rainbow Orange
#1407 Transparent Lavender
Cloud
#1844 Galvanized Dark Mint
Green

Needlepoint, Inc.
Silk
#554 Canary Yellow Range
#558 Canary Yellow Range

LM-103 Chevron/Bats Halloween Mouse

Rainbow Gallery

Splendor

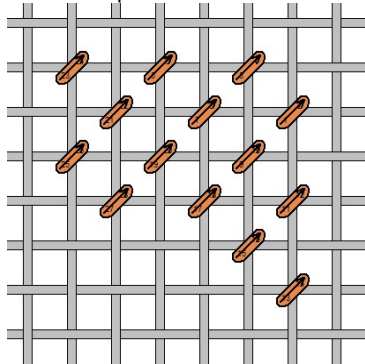
#S882 Lite Periwinkle

Fine Beading Thread

Area: Orange Background Ear

Thread: Silk #558

Stitch: Skip Tent



Area: Bats

Beads: Magnifica #10003, Miyuki Delica #0855, #4 Braid #005

Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.

- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.

- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.

- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.

- Moving just like basketweave, continue to apply beads covering

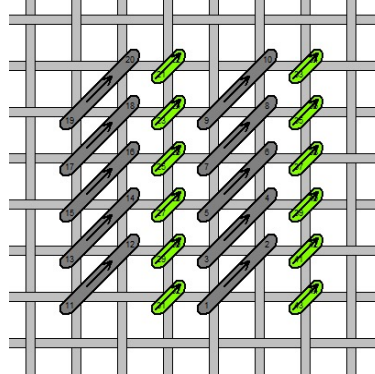
vertical threads in that diagonal row.

- Once an area is completed, you might need to "scoot" the beads on the outer edges towards the center for tightly packed coverage.

Area: Black and Lime Ear

Threads: Soie Cristale #5043, 1/16th" Ribbon #005

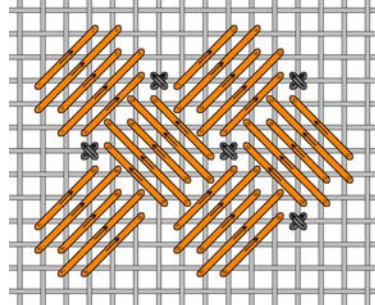
Stitch: Cashmere Bar and Tent



Area: Orange/Black Patch

Threads: 4-ply Silk #558, Magnifica Bead #10003

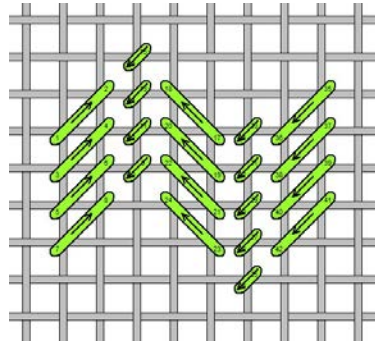
Stitch: Giant Criss-Cross Hungarian



Area: Lime/White Chevron Patch

Threads: 1/16th" Ribbon #100, Soie Cristale #5043

Stitch: Pencil with Tent



Area: Yellow Patch

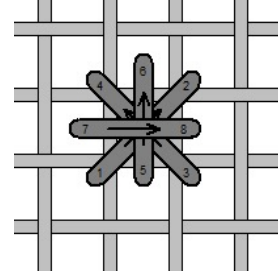
Thread: 4-ply Silk #554, #558

Stitch: Tent

Area: Dots and Circles on Yellow

Threads and Beads: 1/16th" Ribbon #005, Magnifica #10058, #10014, Miyuki #11 Delica #0249, #0635, #0683, #1407, #1844

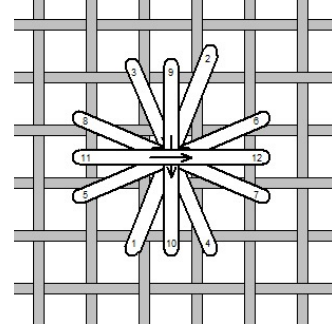
Stitch/Technique: Smyrna Cross, Basketweave Beading



Area: Black/White Dots Patch

Fibers: 1/16th" Ribbon, #11 Delica #0249

Stitch: Tent and Rhodes Variation, Basketweave Beading



Area: Background

Thread: 4-ply Splendor #S882

Stitch: Tent

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.