

Associated Talents, Inc.
LM-104 Multi Dot Halloween Mouse



Supply List

Associated Talents, Inc.
LM-104

Caron Collection
Impressions
#0020 Black

Kreinik Corporation
1/16th" Ribbon
#100 White

Mill Hill
Magnifica
#10002 Autumn Flame
#10009 White
#10055 Royal Blue
#10060 Sheer Coral Red
#10083 Orange Sherbet
#10115 Purple
#10117 Spring Green

Miyuki Corporation
#11 Delica Beads
#DB0174 Trans. Rainbow
Chartreuse
#DB0233 Opaque Luster
Butterscotch
#DB0249 Opaque Luster Light
Purple
#DB0651 Opaque Squash
#DB1110 Trans. Azure Blue
#DB1229 Trans. Luster Tide
Pool

LM-104 Multi Dot Halloween Mouse

#DB1573 Opaque Rainbow
Mardarin Orange
#DB1755 Rainbow Fuschia/
Blue
#DB1777 Rainbow Sunshine
Orange

Rainbow Gallery

Petite Silk Lame Braid
#SP157 Tangelo

Sparkle Braid
#SK21 Purple
#SK25 Shimmer Green

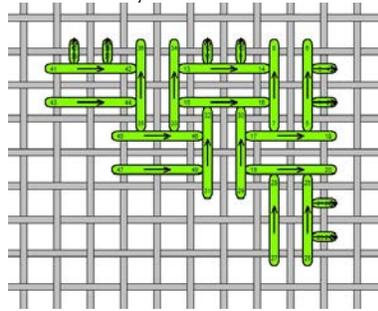
Vineyard Silk

Classic
#C-026 Nectarine

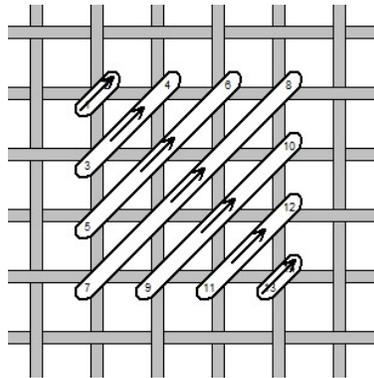
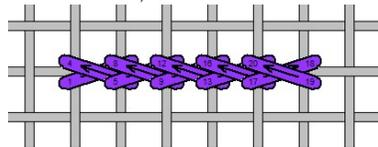
Fine Beading Thread

Area: Background
Thread: Vineyard Silk #C-026
Stitch: Tent

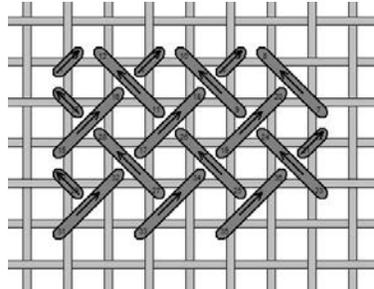
Area: Green Ear
Thread: Sparkle Braid #SK25
Stitch: Lazy Roman



Area: Tattersall Ear
Threads: 1/16th" Ribbon #100,
Petite Silk Lame Braid #SP157,
Sparkle Braid #SK21, #SK25
Stitches: Encroaching Elongated
Cross Stitch, Scotch



Area: Black Background
Thread: Impressions #0020
Stitch: Woven



Area: Dots
Technique: Basketweave
Beading
Beads:
Yellow-Miyuki Delica #DB0233,
#DB0651, #DB1573
Lt. Orange-Miyuki Delica
#DB1777, *Magnifica* #10060,
#10083
Orange-Magnifica #10002,
#10060, #10083
Purple-Miyuki Delica #DB0249,
#DB1755, *Magnifica* #10115
Blue-Miyuki Delica #DB1110,
#DB1229, *Magnifica* #10055
Green-Miyuki Delica #DB0174,
Magnifica #10081, #10117
Highlight-Magnifica #10009

• The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a

classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.

- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.

- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.

- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.

- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.

- As #10 Delicas are slightly larger than 14 ct. canvas, alternate rows of size 10's (larger) with rows of size 11's. Where possible, use a size 10 on all outside edges.

- Once an area is completed, you might need to "scoot" the beads on the outer edges towards the center for tightly packed coverage.

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Appropriate substitutions should be made for any beads and/or embellishments that may have been discontinued.