

Associated Talents, Inc.
 "Be Mine" M-178



Supply List

Associated Talents
 M-178

Caron Collection
 Impressions #8094

Kreinik
 #12 Braid #100
 #16 Braid #002HL, #032,
 #092, #421, #9200

Miyuki
 Delica 10/0 #DB247-TB

Rainbow Gallery
 Neon Rays #N20
 Neon Rays Plus #NP22
 Petite Frosty Rays #PY071,
 #PY217
 Sparkle Rays #P26

Splendor #S1016

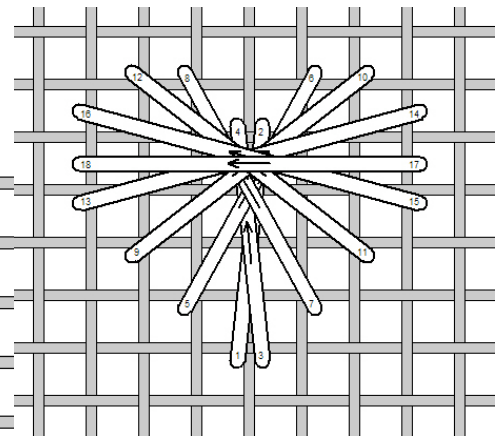
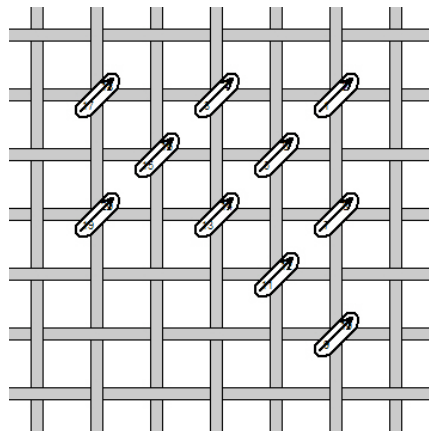
Vineyard Silk
 Classic #C-173, C-174

Area: Background
Fiber: Impressions #8094
Stitch: Skip Tent

Area: Heart in
 Background

Fiber: Petite Frosty Rays
 #PY217

Stitch: Rhodes Heart



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Area: "M"

Fibers: #12 Braid #092, #9200

Stitch: Tent

Area: Rose Buds on "M"

Fibers: Neon Rays #N20, Splendor #s1016

Stitch: Tent, except "highlight" on bud, which is a French knot.

Area: "I"

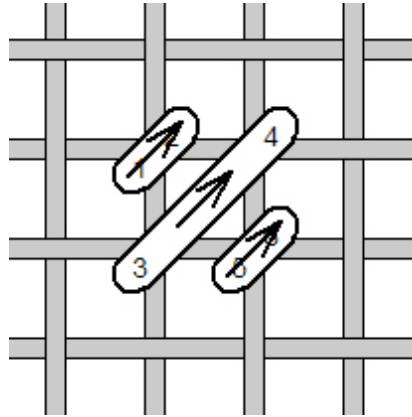
Fibers: #16 Braid #032, Vineyard Silk #C-173, Miyuki Beads #DB247-TB

Stitch: Encroaching Elongated Cross Stitch
Stitches should be scaled to painted area, not necessarily the graph.

Area: "N"

Fibers: #16 Braid #002HL, Petite Frosty Rays #PY071, #PY217, Vineyard Silk #C-174

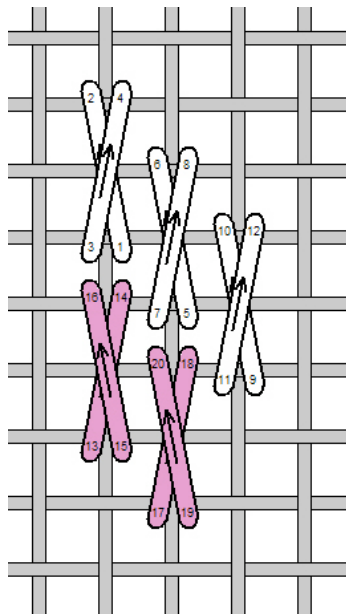
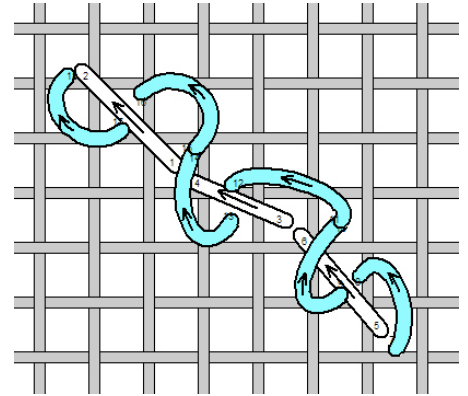
Stitch: Dark pink and red are mosaic, the remainder are tent.



Area: "be"

Fiber: #12 Braid #421

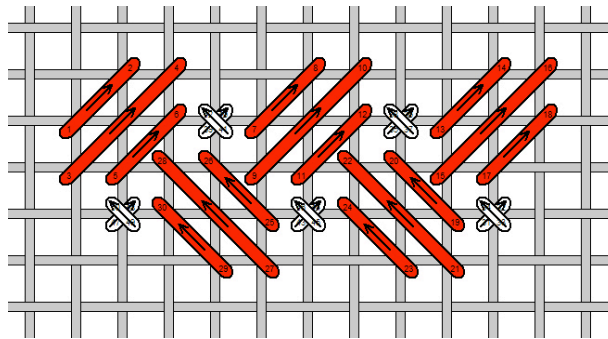
Stitch: Wrapped Stem



Area: "E"

Fibers: Neon Rays Plus #N22, #12 Braid #100

Stitch: Criss-Cross Hungarian



Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.

Once the larger stripes are stitched, attach beads on narrow stripes, angling them in the direction of the stripe.