

Associated Talents, Inc.  
**Royal Stewart Snowflakes M-181**



**Supply List**

*Associated Talents*  
M-181

*Brown Paper Packages*  
Silk & Ivory #11, #25, #102

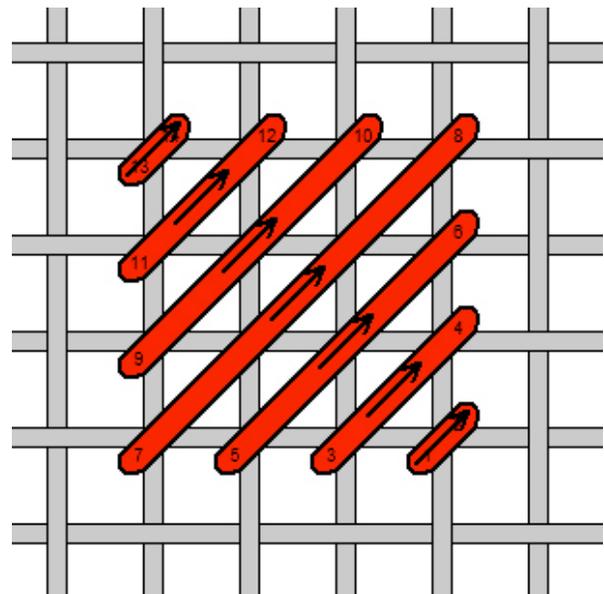
*Kreinik*  
#16 Braid #005, #202HL

*Rainbow Gallery*  
Fyre Werks #F46  
Petite Frosty Rays #PY217  
Soft Sheen Fyre Werks #FT17, #FT27  
Sparkle Braid #SK06

*Sundance Designs*  
Size 11 Delicas #H250

**Area:** Bright Red of Plaid  
**Fiber:** Silk & Ivory #11  
**Stitch:** Basketweave

**Area:** Dark Red of Plaid  
**Fiber:** Fyre Werks #F46  
**Stitch:** Diagonal Satin



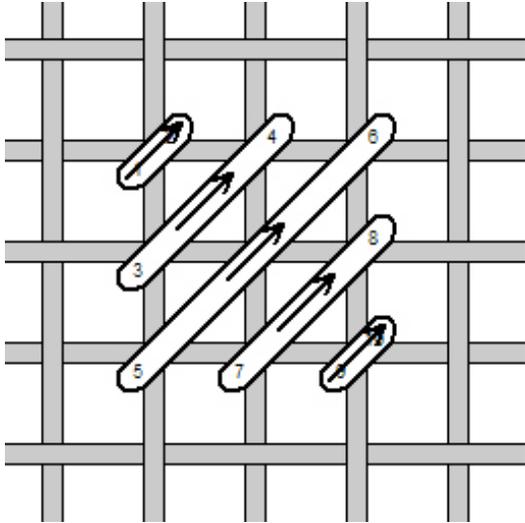
**Area:** Bright Green of Plaid  
**Fiber:** Silk & Ivory #25  
**Stitch:** Basketweave

## Royal Stewart Snowflakes M-181

**Area:** Dark Green

**Fiber:** Soft Sheen Fyre Werks #FT27

**Stitch:** Diagonal Satin



*For both dark red and dark green, cover area as painted, compensating when appropriate.*

**Area:** Single Row Lines

**Fibers:** #12 Braid #005, #202HL

Silk & Ivory #102, Soft Sheen Fyre Werks #FT17

Petite Frosty Rays #PY217

**Stitch:** Continental

*All background areas should be completed before starting the snowflakes.*

**Area:** Snowflakes

**Fibers:** Size 11, #H250 Beads, Sparkle Braid #SK06

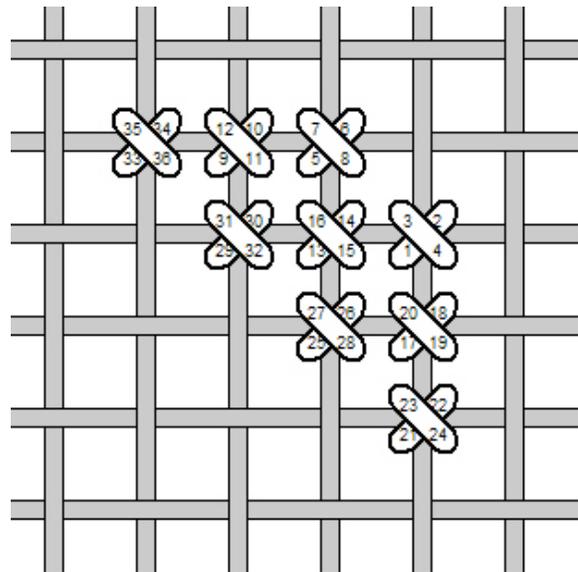
**Technique:** Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come up in the upper left hand hole, go through the

bottom of the bead (the end nearest the lower left hand hole,) and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.

- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will “pull” the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.

*The following graph illustrates the direction of the stitches. Compensate accordingly.*



*Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.*