

Associated Talents, Inc.

BE MERRY



**SUPPLY LIST**

**Associated Talents, Inc.**  
M-202

**The Collection**  
*DM 4MM Sequins*  
#DM4-41 Moonbeam

**Kreinik Corp.**  
*1/16th" Ribbon*  
#003 Red  
#029L Dylectric Blue  
#5505 Red Pepper

*#8 Braid*  
#032 Pearl  
#091 Star Yellow  
#9732 Blue Grass

*#12 Braid*  
#003 Red  
#018HL Navy High Lustre  
#308 Colonial Red  
#5765 Orange Sherbet

**Miyuki Corporation**  
*#11/0 Delica Beads*  
#DB-233 Lined Crystal Yellow  
Lustre

*#10/0 Delica*  
#DB-0635 White Satin  
#DB-0703 Transparent Orange  
#DB-0706 Transparent Light  
Blue

**Planet Earth Fiber**  
*Opal*  
#074S Pacific

**Rainbow Gallery**  
*Flair*  
#F515 Red Violet

*Grandeur*  
#G911 Christmas Red

*Neon Rays*  
#N138 Lime

*Neon Rays+*  
#NP138 Lime

*Petite Frosty Rays*  
#PY217 White Pearl Ice

*Petite Silk Lame Braid*  
SP80 Pink Carnation

*Soft Sheen Fyrewerks*  
#FT24 Purple  
#FT3 Orange

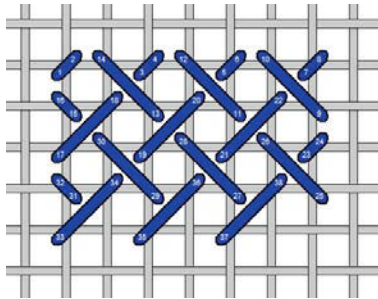
*Sparkle Braid*  
#SK06 White Pearl  
#SK16 Red  
*Sparkle Braids are used as  
beading threads, and may be  
substituted if desired.*

*Splendor*  
#S822 Dark Red  
#S828 Lite Christmas Green  
#S882 Lite Periwinkle  
#S952 Lite Aqua  
#S978 Lite Pumpkin

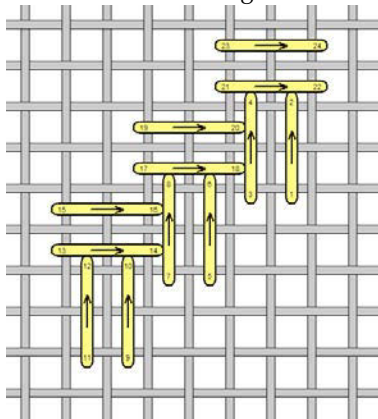
*Very Velvet*  
#V202 White

**Sundance Designs**  
*6MM Bugle Beads*  
#BDS-BB-11 Red

**Area:** Background  
**Thread:** Opal #074S  
**Stitch:** Woven



**Area:** "B"  
**Threads:** #8 Braid #091, 10/0 Delica #DB-0703  
**Stitch:** Lazy Roman with Basketweave Beading



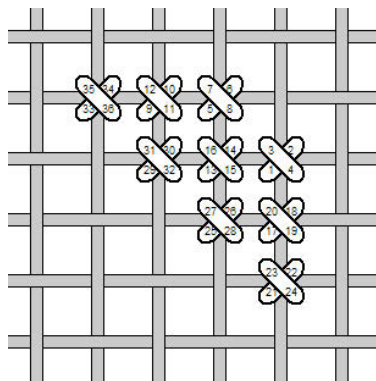
*Basketweave Beading:*

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will "pull" the bead into a horizontal position.

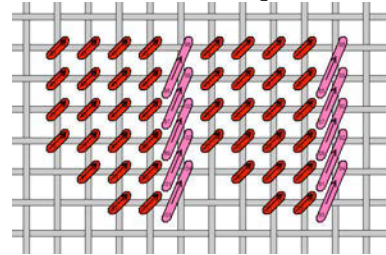
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left hand hole. This will "pull" the bead into a vertical position.
- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.

Once an area is completed, you might need to "scoot" the beads on the outer edges towards the center for tightly packed coverage.

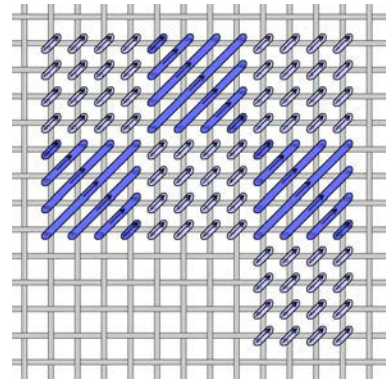
*The following graph illustrates the rhythm of the technique, but is not necessarily illustrative of the painted area.*



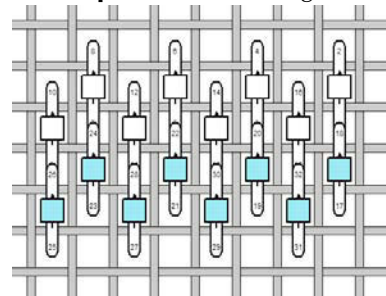
**Area:** "E"  
**Threads:** 4ply Splendor #S822, Petite Silk Lame Braid #SP80  
**Stitch:** Tent and Elongated Tent



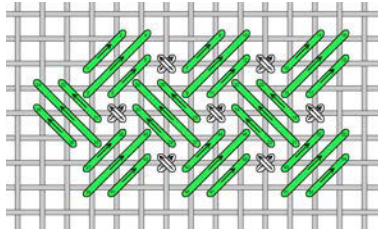
**Area:** "M"  
**Threads:** 4ply Splendor #S882, Soft Sheen Fyre Werks #FT24  
**Stitch:** Checkerboard Scotch



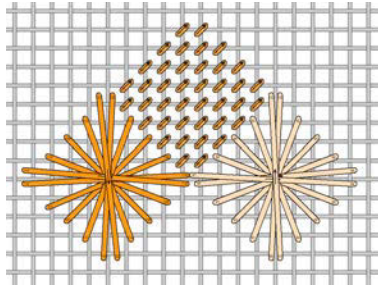
**Area:** "E"  
**Threads:** 10/0 Delica #DB-0635, #DB-0706  
**Technique:** Brick Beading



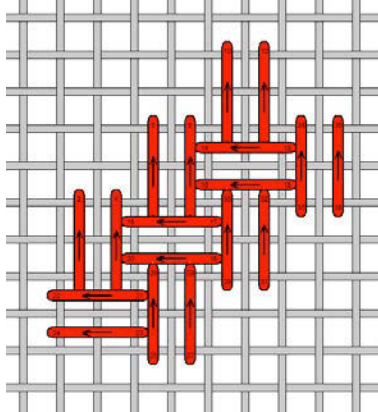
**Area:** Lime Green "R"  
**Threads:** Neon Rays #138, #8 Braid #032  
**Stitch:** Criss-Cross Hungarian



**Area:** Orange Harlequin "R"  
**Threads:** 4ply Splendor #S978, Soft Sheen Fyre Werks #FT3, #12 Braid #5765  
**Stitch:** Tent with Rhodes Diamond



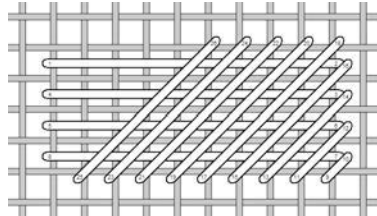
**Area:** "Y"  
**Thread:** #12 Braid #003  
**Technique:** Lazy Roman



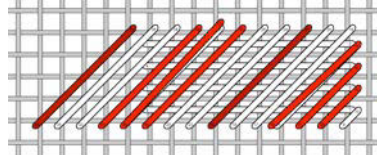
**Area:** Candy Cane Border  
**Threads:** 1/16th" Ribbon #003, #12 Braid #308, Petite Frosty Rays #PY217, Very Velvet #V202

**Stitch:** Padded Diagonal Satin  
*Step 1: Lay long horizontal stitches of Very Velvet, then*

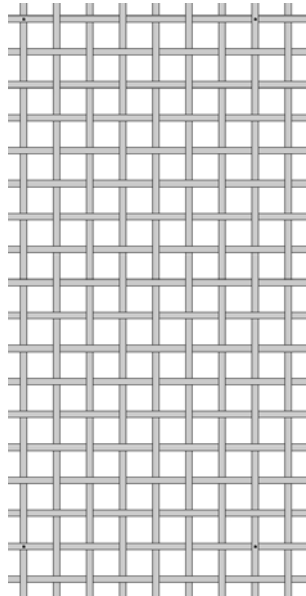
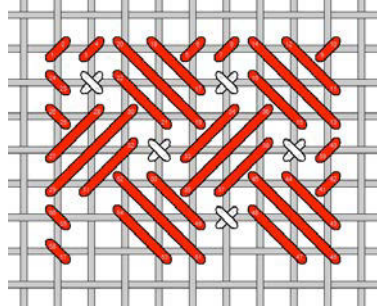
*cover the entire border in Diagonal Satin, using Petite Frosty Rays.*



*Step 2: Referring to the photos, or a color copy, place the wide red stripes using 1/16th" ribbon, and the narrow using #12 braid.*



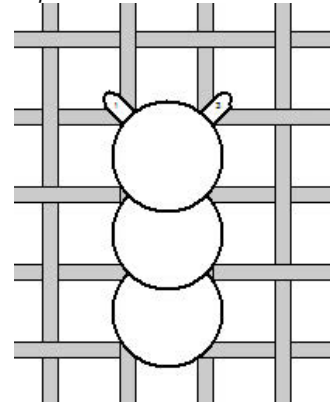
**Area:** Red Dotted Stripe  
**Threads:** #8 Braid #032, 1/16th" Ribbon #5505  
**Stitch:** Criss-Cross Hungarian



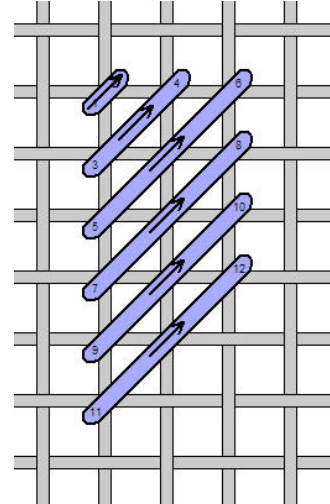
**Area:** Narrow White Stripe  
**Threads:** DM4-41(sequins), Sparkle Braid #SK06

**Technique:** Layered Sequins  

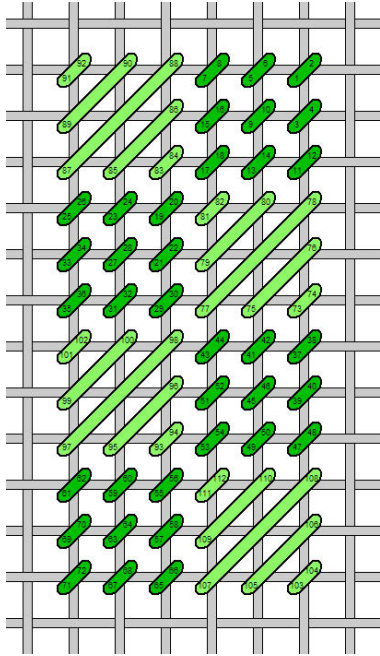
- Starting at the bottom, apply a sequin by applying a tent stitch in the upper right corner, then a reversed tent stitch in the upper left corner.
- Go up one row, and apply the next sequin, layering over the previous.



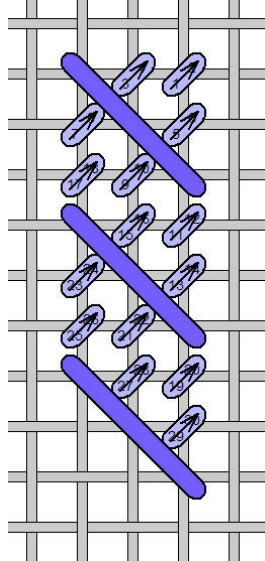
**Area:** Purple Stripe  
**Thread:** Flair #F515  
**Stitch:** Diagonal Satin



**Area:** Green Checkered Stripe  
**Threads:** 6 ply Splendor #S828,  
 Neon Rays+ #NP138  
**Stitch:** Scotch Checkerboard

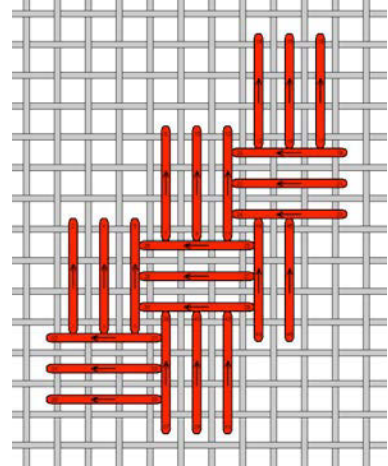


**Area:** Medium Red Stripe  
**Thread:** 6 ply Splendor #S911  
**Stitch:** Tent with Bugle Bead

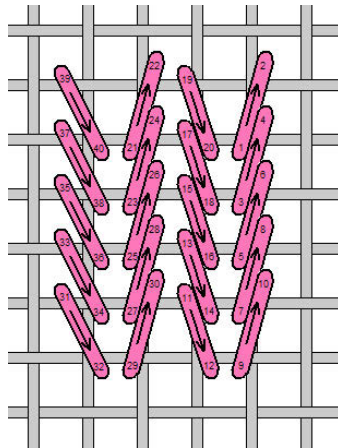


- Come back up in the upper right hole, back through the beads, and down in the lower left hole.

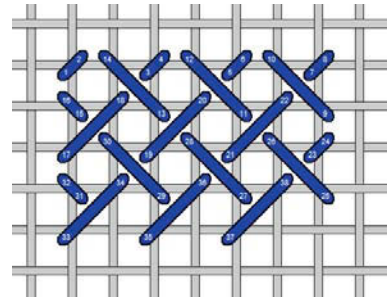
**Area:** Wide Red Stripe  
**Thread:** Grandeur #G911  
**Stitch:** Triple Roman



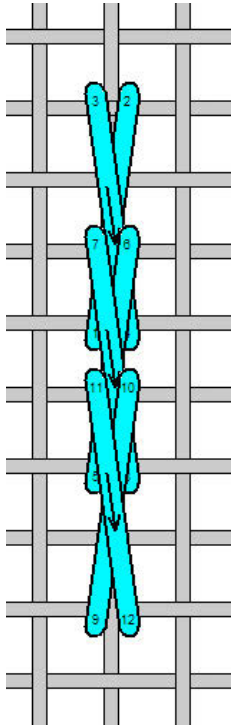
**Area:** Pink Stripe  
**Thread:** Petite Silk Lame Braid #SP80  
**Stitch:** Kalem



**Area:** Navy Blue Stripe  
**Thread:** #12 Braid #018HL  
**Stitch:** Woven



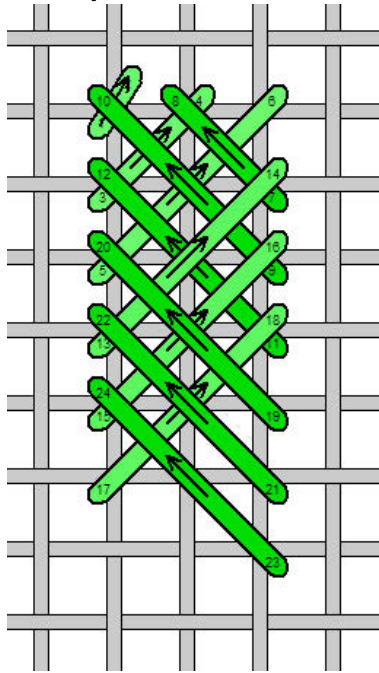
**Area:** Narrow Aqua Stripe  
**Thread:** #8 Braid #9732  
**Stitch:** Overlapping Elongated Cross-Stitch



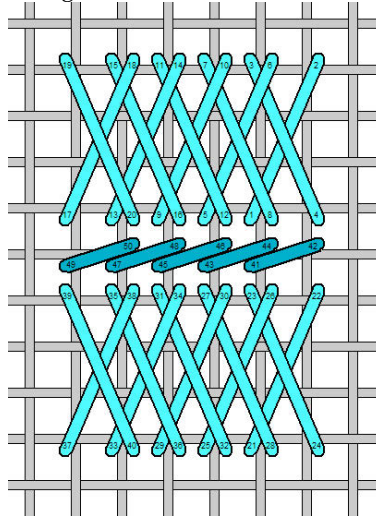
**Area:** Narrow Orange Stripe  
**Thread:** 10/0 Delica #DB-0703  
**Technique:** Line Beading

- Apply each bead with a cross-stitch so the "hole" of the bead lines up vertically.
- When all beads are applied, starting at the bottom, come up in the lower right hole, take the needle back through all the beads, continuously, going back down in the upper left hole.

**Area:** Medium Green Stripe  
**Thread:** Neon Rays #N138  
**Technique:** Woven Braid

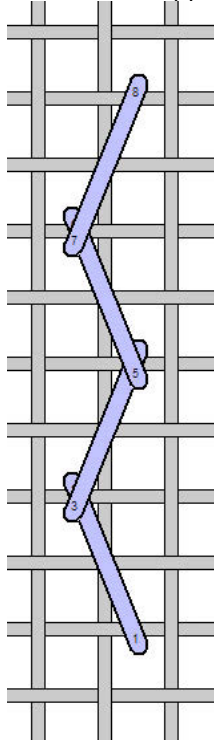


**Area:** Aqua and Dark Aqua Stripe  
**Threads:** 6 ply Splendor #S952,  
 1/16th" Ribbon #029L  
**Stitches:** Overlapping  
 Elongated Cross-Stitch with  
 Elongated Tent

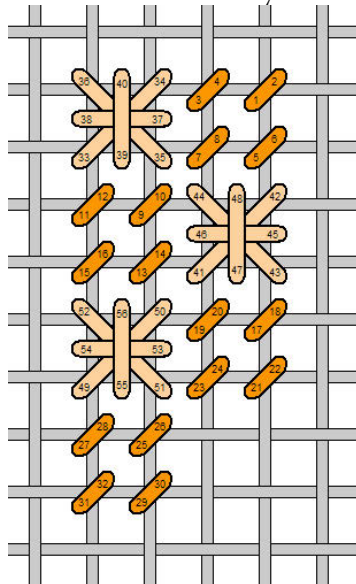


**Area:** Narrow Yellow Stripe  
**Thread:** 11/0 Delica #DB-0233  
**Technique:** Railroad Beads  
 • Apply beads with a cross-stitch so the "hole" of the bead lines up horizontally.

**Area:** Narrow Lavender Stripe  
**Thread:** Soft Sheen Fyre Werks  
 #FT24  
**Stitch:** Overlapping Line Stitch



**Area:** Orange Checkered Stripe  
**Threads:** 4ply Splendor #S978,  
 #12 Braid #5765  
**Stitches:** Tent and Smyrna Cross



*All graphs contained in this guide are representative of the rhythm and pattern of a stitch. The graph may not match the actual painted area, and compensation will be necessary.*

*In the event any embellishments or beads indicated are discontinued, substitutions should be made.*